## ENGLISH $1^{\text {t" }}$

## OBJECTIVE PART

## Tick ( $(\sqrt{ })$ the correct answer.

| 1 | Mr. Steward was a | ma |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (A) | Bulky | (B) | Small $\downarrow$ | (C) | Tall | (D) | Fat |
| 2 | Where was the package lying? |  |  |  |  |  |  |
| (A) | Front door $\boldsymbol{\checkmark}$ | (B) | Hall | (C) | Road | (D) | None of these |
| 3 | Where was the key to the bell-dome unit? |  |  |  |  |  |  |
| (A) | In the box | (B) | In the drawer | (C) | In the pocket | (D) | In the sealed envelope |
| 4 | The organization is of ____scope: |  |  |  |  |  |  |
| (A) | National | (B) | International $\downarrow$ | (C) | Global | (D) | Domestic |
| 5 | For how much dollars were Arthur's life insured by insurance? |  |  |  |  |  |  |
| (A) | 20000 | (B) | $25000 \checkmark$ | (C) | 30000 | (D) | 35000 |
| 6 | Norma locked the door and joined Arthur in the: |  |  |  |  |  |  |
| (A) | Lift | (B) | Elevator $\sqrt{ }$ | (C) | Crane | (D) | Car |
| 7 | She glared at the carton as she unlocked the door: |  |  |  |  |  |  |
| (A) | Worked | (B) | Jumped | (C) | Frowned $\boldsymbol{\checkmark}$ | (D) | Cooked |
| 8 | She shudders at her own thoughts: |  |  |  |  |  |  |
| (A) | Shivers V | (B) | Smiles | (C) | Relaxes $\boldsymbol{V}$ | (D) | Laughs |
| 9 | Mr. Steward's tone had been offensive: |  |  |  |  |  |  |
| (A) | Low | (B) | Impressive | (C) | Annoying | (D) | Humorous |
| 10 | Arthur looked astounded: |  |  |  |  |  |  |
| (A) | Happy | (B) | Shocked $\boldsymbol{\checkmark}$ | (C) | Satisfied |  | Sad |
| 11 | Arthur looked incredulous: |  |  |  |  |  | - |
| (A) | Authoritative | (B) | Definite |  | Doubtful $\downarrow$ | (D) | Sure |
| 12 | Who do you represent? Demanded Norma. $]$ |  |  |  | J] |  |  |
| (A) | Repeated | (B) | Defended |  | Asked $\downarrow$ | (D) | Reported |
| 13 | Mr. Steward looked embarrassed: $]$ |  |  |  |  |  |  |
| (A) | Curious | (B) | $\checkmark$ Tired | (C) | Happy | (D) | Ashamed $\boldsymbol{\checkmark}$ |
| 14 | Norma looked disgusted: |  |  |  |  |  |  |
| (A) | $\checkmark$ Appalled $\sqrt{ }$ | (B) | Pleased | (C) | Joyed | (D) | Crazy |
| 15 | Now truly she was furious: |  |  |  |  |  |  |
| (A) | Angry $\boldsymbol{\checkmark}$ | (B) | Shocked | (C) | Afraid | (D) | Humble |
| 16 | The offer is completely genuine: |  |  |  |  |  |  |
| (A) | Real $\boldsymbol{V}$ | (B) | Fake | (C) | Costly | (D) | Disgraceful |
| 17 | Norma remembered Arthur's life-insurance with double indemnity: |  |  |  |  |  |  |
| (A) | Compensation $\downarrow$ | (B) | Fine | (C) | Reward | (D) | Installment |
| 18 | She was sure now it was a sales pitch: |  |  |  |  |  |  |
| (A) | Persuasive talk | (B) | Do business | (C) | Cunning | (D) | Allurement $\boldsymbol{V}$ |

## 19 Arthur's life-insurance policy had double indemnity:

(A)
Compensation $\boldsymbol{V}$ (B) $\quad$ Resolution
(C)
(D)
2 Impulsively Norma picked up the card halves:



25 What was the age of jess when his father made a plough for him?

| (A) | Five years | (B) | Six years $\boldsymbol{V}$ | (C) | Seven years | (D) | Eight years |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 6}$ | The writer's father braged. |  |  |  |  |  |  |
| (A) | Explained | (B) | Ordered | (C) | Boasted $\boldsymbol{V}$ | (D) | Wondered |
| $\mathbf{2 7}$ | This is the cleanest patch I've ever seen: |  |  |  |  |  |  |
| (A) | Piece of land $\boldsymbol{V}$ | (B) | Garden | (C) | Bazar | (D) | Hotel |
| $\mathbf{2 8}$ | The sun-light was coming out distorted: | ( |  |  |  |  |  |
| (A) | Tampered $\boldsymbol{V}$ | (B) | Lovely | (C) | Shiny | (D) | Fierce |
| $\mathbf{2 9}$ | The sunlight was perverted: |  |  |  |  |  |  |
| (A) | Diverted $\boldsymbol{V}$ | (B) | Shining | (C) | Sharp | (D) | Glowing |

30 He had made up his mind:

| (A) | Cleaned | (B) | Confirmed | (C) | Resolved $\boldsymbol{\downarrow}$ | (D) | Retired |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 31 | He had made up his mind: |  |  |  |  |  |  |
| (A) | Cleaned | (B) | Confirmed | (C) | Resolved $\boldsymbol{V}$ | (D) | Retired |
| 32 | I have cheated death many times: |  |  |  |  |  |  |
| (A) | Met | (B) | Deceived $\boldsymbol{V}$ | (C) | Called | (D) | Face |
| 33 | Jess' father interrupted when jess was speaking. |  |  |  |  |  |  |
| (A) | Appreciated | (B) | Broke in $\boldsymbol{V}$ | (C) | Dozed off |  | Ploughed |
| 34 | Stray cattle if they ever get out of the pasture/ |  |  |  | 11 |  |  |
| (A) | Fleshy | (B) | Sick | (c) | Strong | (D) | Wandering |
| 35 | What was the name of Harry's, wife? |  |  |  |  |  |  |
| (A) | Aura | (B) | Dora | (C) | Laura $\boldsymbol{V}$ | (D) | Cora |
| 36 | A radio flash just came, Atom bombs hi: |  |  |  |  |  |  |
| (A) | London | - (B) | Paris | (C) | Berlin | (D) | New York |

37 What was the third unbidden partner that lay with Mr. sand Mrs. Bittering at every midnight talk:



## 64 People called Mr. Hubert, old Rascal:



74 On what subject did Gorgios make speeches?

| (A) | Examination | (B) | Many subjects $V$ | (C) | War | (D) | Water |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 75 | But, whatever his motive was, he hit on a most extraordinary ambition: |  |  |  |  |  |  |
| (A) | Contest | (B) | Success | (C) | Desire $\boldsymbol{\checkmark}$ | (D) | Wealth |
| 76 | He was in a very precarious state: |  |  |  |  |  |  |
| (A) | Uncertain V | (B) | Previous | (C) | Proud | (D) | Precious |
| 77 | It was splendid scene; |  |  |  |  |  |  |
| (A) | Sufficient | (B) | Magnificent $\downarrow$ | (C) | Horrible |  | Suitable |
| 78 | Gorgios wore down opposing arguments. |  |  |  | $11 \bigcirc$ |  |  |
| (A) | Animals | (B) | Chapters |  | Logic $V$ | (D) | Pages |
| 79 | It only remained then to inaugurate Gorgios. |  |  |  | N |  |  |
| (A) | Decorate | (B) | Castigate |  | Initiate $\boldsymbol{V}$ | (D) | Punish |
| 80 | She was a big startled looking woman: $\square$ |  |  |  |  |  |  |
| (A) | Nervous $\checkmark$ | (B) | Educated | (C) | Cultured | (D) | Stylished |
| 81 They all were very nervous. |  |  |  |  |  |  |  |
| (A) | Happy | (B) | Worried $\boldsymbol{\checkmark}$ | (C) | Bad | (D) | Good |
| 82 | Oh, God I am scared. |  |  |  |  |  |  |
| (A) | Contented | (B) | Happy | (C) | Sad | (D) | Terrified $\downarrow$ |
| 83 | For how many days, the girl had been sick? |  |  |  |  |  |  |
| (A) | 2 | (B) | $3 \checkmark$ | (C) | 4 | (D) | 5 |

84 The doctor suspected that the child was suffering from:

| (A) | Tuberculosis | (B) | Whopping cough | (C) | Plague | (D) | Diphtheria $\boldsymbol{V}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{8 5}$ | The girl was thought to be suffering from: |  |  |  |  |  |  |
| (A) | Fever | (B) | Malaria | (C) | Diphtheria $\boldsymbol{V}$ | (D) | Typhoid |

86 The first name of sick girl was:

| $(A)$ |
| :--- |
| 87 |
| (A) |
| 88 |
| (A) |
| 89 |


| Norma | (B) |
| :--- | :--- |

as
The sick girl looked as strong as

| (A) | Cat | (B) |
| :--- | :---: | :---: |
| 88 | She was a big startled looking wom |  |
| (A) | Nervous | (B) |
| 89 | They all were very nervous. |  |
| (A) | Happy | (B) |
| 90 | She had magnificent blonde hair: |  |


| (A) | Long |
| :---: | :---: |
| 91 | The girl was scared. |

(B)
Worried
Red
(C)
$\square$
Cultured
(D) Stylished

| (A) | Frightened $\boldsymbol{\checkmark}$ | (B) | Calm | (C) | Happy | (D) | Satisfied |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 92 | Oh, God I am scared. |  |  |  |  |  |  |
| (A) | Contented | (B) | Happy | (C) | Sad | (D) | Terrified $\sqrt{ }$ |
| 93 | The face of the sick Girl was flushed. |  |  |  |  |  |  |
| (A) | Darkened | (B) | Yellow | (C) | Pale | (D) | Rosy $\checkmark$ |
| 94 | The doctor overpowered the sick girl: |  |  |  |  |  |  |
| (A) | Treated | (B) | Injected | (C) | Overestimated | (D) | Overcome $\sqrt{ }$ |
| 95 | The doctor coaxed the sick girl: |  |  |  |  |  |  |
| (A) | Flattered $\boldsymbol{V}$ | (B) | Abused | (C) | Heat | (D) | Cursed |
| 96 | I ground my teeth is disgust: |  |  |  |  |  |  |
| (A) | Pleasure | (B) | Anger $\boldsymbol{\checkmark}$ | (C) | Hatred | (D) | Affection |

97 Her hands clawed instinctively for my eyes:

| (A) | Naturally $\boldsymbol{V}$ | (B) | Slowly | (C) | Brilliantly | (D) |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| (B8 | So, you thick she can stand it, doctor! Said the mother: |  |  |  |  |  |
| (A) | Match | (B) | Endure $\boldsymbol{V}$ | (C) | Win | (D) |

99 Her mother admonished her severely:
(A)
(A)
(A)
She clenched her teeth and fought desperately:
101 She had fought valiantly.
(A)
Courageously
$\boldsymbol{V} \quad$ (B
(B) Silently
(C)
Happily
Shone
(D) Closed tightly

102 The doctor forced the soon in the sick girl's throat till she gaged.


104 The slave had never at:

| (A) | Work | (B) | Ocean $\boldsymbol{V}$ | (C) | Sea | (D) |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | River 9 (

(A)
Calm
(B)
Confirm
(C)
Gap
(D)
Trouble
109 the foundation of oppression was small in the world:
(A)
Depression
(B)
Sadness
(C)
Cruelty
(D)
Will power
110 The slave had never been at sea, and experienced any calamity:
(A)
Blessing
(B)
Travel
(C)
Misery
(D) Opportunity
111 The king could not comprehend the wisdom.

| (A) | Accept | (B) | Un |
| :--- | :---: | :---: | :---: |
| 112 | All hopes of his recovery vanished: |  |  |

(A)

|  | (B) |
| :--- | :--- | :--- |
| $\begin{array}{l}\text { I should think it would be divine: }\end{array}$ |  |

(A)
Divided
(B) Developed
(C)
From God $\boldsymbol{V}$
(D) Artificial
114 The king summoned the father and the mother:
(A)
Called
(B)
Coaxed
(C)
Awarded
(D) Threaten
115 Instantly, the melon broke in the throat of the camel:

| (A) | At once $\boldsymbol{V}$ | (B) | When |
| :---: | :---: | :---: | :---: |
| $\mathbf{1 1 6}$ | The quack struck the old woman with a mallet: |  |  |


| 116 | The quack struck the old woman with a mallet: |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (A) | Axe | (B) | Hammer $\boldsymbol{V}$ | (C) | Speer | (D) | Whip |

117 The old woman expired instantly.

| (A) | Inwardly | (B) | Immediately $\boldsymbol{V}$ | (C) | Previously | (D) | Entirely |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{1 1 8}$ | The camels are of prodigious size and strength. |  |  |  |  |  |  |
| (A) | Heavy | (B) | High | (C) | Unusual $\boldsymbol{V}$ | (D) | Enormous |
| 119 | Where are situated the red hills? |  |  |  |  |  |  |
| (A) | Carolina | (B) | Georgia $\boldsymbol{V}$ | (C) | New York | (D) | Alabama |
| $\mathbf{1 2 0}$ | Luther hope that his children would be judged by: |  |  |  |  |  |  |
| (A) | Ancestors | (B) | Education | (C) | Wealth | (D) | Character $\boldsymbol{V}$ |

121 Luther said that unearned suffering was redemptive:
(A)
Worrying
(B) Disgusting
(C) Pain-full
(D) Purgative
122 Unearned suffering is redemptive:

| (A) | Hard | (B) | Harsh $\sqrt{ }$ | (C) | Unjust | (D) | Saving |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 123 | I am not unmindful: |  |  |  |  |  | $\bigcirc$ |
| (A) | Attentive | (B) | Fear-full | (C) | Woeful |  | egligent |
| 124 | I won't forget this rudeness: |  |  |  |  |  |  |
| (A) | Insolence |  | Treatment |  | Manner | (D) | Dealing |
| 125 | I want to quit and go home to San Francisco: $>$ |  |  |  |  |  |  |
| (A) | Write | (B) | ] Travel | (C) | Leave $\boldsymbol{V}$ | (D) | Enjoy |

126 Let us not wallow in the valley of despair:

| (A) | $\sqrt{\text { Delight }}$ | (B) | Work | (C) | Sad | (D) | Stumble $\boldsymbol{V}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 127 | You have staggered by the police brutality: |  |  |  |  |  |  |
| (A) | Investigation | (B) | Trial | (C) | Raid | (D) | Cruelty $\checkmark$ |
| 128 | The crooked places would be made straight |  |  |  |  |  |  |
| (A) | Upright | (B) | Curved $\boldsymbol{\checkmark}$ | (C) | Hilly | (D) | Watery |
| 129 | Let freedom ring from every hamlet. |  |  |  |  |  |  |
| (A) | City | (B) | Classroom | (C) | Small village $\downarrow$ | (D) | Country |
| 130 | Luther asked them to return to their slums. |  |  |  |  |  |  |
| (A) | Big cities | (B) | Posh areas | (C) | Poor dwelling $\boldsymbol{V}$ | (D) | Shops |

131 We will hew out of the mountain of despair, a stone of hope.


142 Abul's children came in quick succession.

| (A) | Cycle $\boldsymbol{\checkmark}$ | (B) | Knowledge | (C) | Negligence | (D) | Rejection |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 143 | Maulvi Abul carried a scepter with him: |  |  |  |  |  |  |
| (A) | Stick $\boldsymbol{V}$ | (B) | Yardstick | (C) | Rod | (D) | Gun |
| 144 | Maulvi Abul's voice was resonant. |  |  |  |  |  |  |
| (A) | Echoing $\sqrt{ }$ | (B) | Effective | (C) | Impressive |  | Loud |
| 145 | Chaudhry farehdad reprimanded him for a mistake |  |  |  |  |  |  |
| (A) | Promised | (B) | Advised | C) | Cau |  | Scolded $\boldsymbol{\checkmark}$ |
| 146 | Fatehdad censure was purely religious: |  |  |  |  |  |  |
| (A) | Criticism $V$ | (B) | Pr | (C) | Help | (D) | Lecture |

147 Oblivious of his surroundings, Abul's mind was racing elsewhere:

| (A) | Aware | (B) | J Unaware $\boldsymbol{V}$ | (C) | Comfortable | (D) | Happy with |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 148 | At night, he consulted his wife. |  |  |  |  |  |  |
| (A) | $\sqrt{\text { called }}$ | (B) | Asked counsel $\downarrow$ | (C) | Advised | (D) | Requested |
| 149 | Chaudhry Fateh Dad's censure was purely religious: |  |  |  |  |  |  |
| (A) | Offering | (B) | Praise | (C) | Criticism $\downarrow$ | (D) | Kindness |
| 150 | Mehrun was put in seclusion till her marriage. |  |  |  |  |  |  |
| (A) | Throne | (B) | Passion | (C) | Love | (D) | Privacy $\downarrow$ |
| 151 | He apologized for the delay: |  |  |  |  |  |  |
| (A) | Begged pardon | (B) | Ordered | (C) | Admonished | (D) | Laughed |
| 152 | Two sturdy villagers carried it away. |  |  |  |  |  |  |
| (A) | Stout $\boldsymbol{V}$ | (B) | Lean | (C) | Lazy | (D) | Educated |

153 What was hanging on the wall which the young man examined with the air of a connoisseur.
(A)
German piano
(B) Spanish guitar $\boldsymbol{V}$ (C)
(C) Englishgun
(D) American drum
154 Who passed by the young man?

| (A) |
| :--- |
| 155 |

A lady
(B)
An old hag
(C)
Aman
(D) A young couple
155 How did the young man of "Overcoat" look?
(A)
Rough
(B)
(C)
Dandy
(D)
Poor
156 How much was the cost of the Persian carpet?
(A) N Rs,1432
(B)
Rs. 1332
(C)
Rs. 1532
(D)
Rs. 1632
157 How did the angel look?
(A)
Fresh
(B)
Pleasant
(C)
Vexed
(D) Weary
158 What did the author send to the rummage sale?
(A)
Old furniture
(B)
Old shoes
(C)
Old books
(D) Old clothes
159 The writer wanted to have a diary to take down his:

| (A) | Bad deeds | (B) | Domestic deeds | (C) | Good deeds $\sqrt{ }$ | (D) | Memories |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 160 | The pavement thronged with pedestrians: |  |  |  |  |  |  |
| (A) | Shop $\boldsymbol{V}$ | (B) | Hotel | (C) | Ground | (D) | Footpath |
| 161 | The pavement thronged with pedestrians: |  |  |  |  |  |  |
| (A) | Walkers $\downarrow$ | (B) | Animals | (C) | Birds | (D) | Articles |
| 162 | He looked at the guitar with an air of connoisseur: |  |  |  |  |  |  |
| (A) | Eagle | (B) | Sparrow | (C) | Critic $\checkmark$ | (D) | Ignorance |
| 163 | Without hesitation, he went in: |  |  |  |  |  |  |
| (A) | Instantly | (B) | Delay $\sqrt{ }$ | (C) | Charm | (D) | Interest |
| 164 | The young man was in a very precarious state: |  |  |  |  |  |  |
| (A) | Definite | (B) | Safe | (C) | Dangerous $\sqrt{ }$ | (D) | Delightful |
| 165 | "All tugged up for Saturday night, poor chap." |  |  |  |  |  |  |
| (A) | Made $\checkmark$ | (B) | Ready | (C) | Dressed finely | (D) | Dressed badly |

166 When the curtain rises the stage is bare:


169

170 The girl looked stunned:

(A)
Thin
(B)
Thick
(C)
Untidy
(D)
Discolored 176 The girl's hair is disheveled
(A)
(A)
Disordered
(B)
Black
(C)
Grey
(D)

Moving
177 I saw the rear light burning:
Middle
(B)
Dim
(C)

(D) Back
178 Her hair was dragged in mud:

| (A) | Fell | (B) |
| :--- | :--- | :--- |
| 179 | He strolls up toward the center door: |  |

(A)

180 She shuddered "All right, take it easy: she said:

| (A) | Cried | (B) | Laughed | (C) | Trembled $\boldsymbol{V}$ | (D) | Wept |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 181 | The man peers out the glass: |  |  |  |  |  |  |
| (A) | Gazes $\boldsymbol{V}$ | (B) | Breaks | (C) | Lifts | (D) | Throws |
| 182 | For instance, the girl could identify: |  |  |  |  |  |  |
| (A) | Benefit | (B) | For example $\boldsymbol{V}$ | (C) | Reality | (D) | Common sense |
| 183 | A large bus schedule is on the wall: |  |  |  |  |  |  |
| (A) | Picture $\boldsymbol{V}$ | (B) | Program | (C) | Model | (D) | Fare |

184 The girl's clothes are wet and muddy.

| (A) | Colorful | (B) | Dirty $\boldsymbol{\checkmark}$ | (C) | Precious | (D) | Pretty |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 185 | The man asked the girl to fix her up. |  |  |  |  |  |  |
| (A) | Go out | (B) | Arrange $\checkmark$ | (C) | Sleep | (D) | Take |
| 186 | I noticed a car pulled off into a lane: |  |  |  |  |  |  |
| (A) | Called | (B) | Observed $\boldsymbol{\checkmark}$ | (C) | Drove | (D) | Threw |
| 187 | Good heavens! You are in a terrible state. |  |  |  |  |  |  |
| (A) | Awful $\checkmark$ | (B) | Great | (C) | Extreme | (D) | Incorrigible |

188 I could hear the weather splashing under his feet, as he ran.
(A)
Sound of water
(B) Hissing of leaves
(C) Chirping of birds
(D) Sound of wind

189 The drab interior of a bus station along a deserted highway somewhere in the:


194 The dog saved the life of:

| (A) | First man | (B) | Second man | (C) | Girl $\boldsymbol{V}$ | (D) | Killer |
| :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 195 | Spelding: this is Roger Spelding, saying good night to mother and father America from my old homestead in <br> silver glen. <br> (A)$\quad$ Garden | (B) | Farmhouse $\boldsymbol{V}$ | (C) | Dairy farm | (D) | Fish farm |
| 196 | Slowly a luminous object arcs into view. |  |  |  |  |  |  |
| (A) | Radiant $\boldsymbol{V}$ | (B) | Dim | (C) | Murky | (D) | Dark |
| 197 | The horror of it has always eluded me: |  |  |  |  |  |  |

(A)
Affected
(B)
Evaded
(C)
Appealed
(D)
Fascinated
198 Spelding nods wearily:
(A)
Happily
(B)
Heartily
(C)
Excitedly
(D)
Tiredly
199 His wife, bored in vague, knits passively:
(A)
Pretty
(B)
Cleat
(C) Absent minded
(D) Clever
200 The flying object has given rise to so much, irresponsible conjecture:
(A)

(A) | Response |
| :--- |
| Kreton says that his visit |

201 Kreton says that his visit is impromptu:

| (A) | U Important | (B) | Impossible | (C) | Unprepared $\boldsymbol{V}$ | (D) | Decided |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

202 Kreton were a trifle old fashioned dress.
(A)
Large
(B) Ordinary
ry $\boldsymbol{V}$
(C)
Hot
(D) Only

203 This is all some kind of publicity stunt:
(A)
Fashion
(B)
Trick
(C) Tradition
(D) Campaign
204 Miss America, I presume:

| (A) | Guess $\boldsymbol{V}$ | (B) | Call | (C) | Dream | (D) |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 0 5}$ | I don't suppose you'd consent to my interviewing you on TV. | Wish |  |  |  |  |

205 I don't suppose you'd consent to my interviewing you on TV.
(A)
Convince
(B)
Agree
(C)
Respond
(D) Like
206 It's going to hit the house.

| (A) |
| :--- |
| 207 |


| 207 | Everyone felt Kreton was some imposter |
| :---: | :---: |
| (A) |  |


| (A) | Thief | (B) | Gentleman | (C) | Fraud $\boldsymbol{V}$ | (D) |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | Magician |  |  |
| :--- | :--- |
| 208 | Kreton asked powers not to wreck his ship |

208 Kreton asked powers not to wreck his ship.
(A)
Decorate
(B) Destroy

| $\mathrm{y} \boldsymbol{V}$ | (C |
| :--- | :--- |

(C) Furnish
(D) Occupy
209 I stand by the sentiment.

| (A) | Pleasure | (B) | Development | (C) | Madness | (D) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 210 | You are a spy or hostile alien. |  |  |  |  |  |
| (A) | Friend | (B) | Guest | (C) | Detective $\boldsymbol{V}$ | (D) |

211 It's not very flattering when one's own daughter won't listen.


216 Spelding was against Ellen's marriage with John because he had no:

| (A) | Get up and go $\boldsymbol{V}$ | (B) | Interested in <br> business | (C) | Land | (D) | Money |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 1 7}$ | Ellen is a: |  |  |  |  |  |  |
|  |  |  |  | Lively girl of twenty |  |  |  |
| (A) | Lively mother | (B) | Serious minded wife | (C) | $\boldsymbol{V}$ | (D) | Angry young lady |
| $\mathbf{2 1 8}$ | Kreton calls the human beings: |  |  |  |  |  |  |
| (A) | Naughty children | (B) | Foolish children | (C) | Wicked fools $\boldsymbol{V}$ | (D) | Wicked children |

219 What does Mrs. Spelding say about John?
(A)
(A)
Immature
(B) A lazy boy
(C)
A nice boy
(D)
A rascal
220 John lacked:

| 221 |
| :--- |
| $(A)$ |
| 222 |

Education
(B) Get up and go
(C)
Wisdom
(D) Wealth
221 RogarSpelding sa:
(A)
Journalist
(B) T.V broad caster
(C)
T.V technician
(D) Politician
222 I hunted all over town to find it:
(A) Looked for $\triangle$ (B) $\quad$ Requested $\quad$ (C) $\quad$ Begged $\quad$ (D) $\quad$ Yelled
223 Miss McCutcheon: Truth favors the probability that this is not the millionth oyster.

| (A) | Eligibility | (B) | Luck | (C) | Possibility $\boldsymbol{V}$ | (D) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | Option | (D) |
| :--- |
| $\mathbf{2 2 4}$ |
| The barber shop is crowded with stuff. |
| (A) |

225 There is an eligible bachelor in the town.

| (A) | Skillful | (B) | Suitable $\boldsymbol{V}$ | (C) | Tall | (D) | Handsome |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 2 6}$ | The school children are unruly. |  |  |  |  |  |  |
| (A) | Good | (B) | Wild $\boldsymbol{V}$ | (C) | Hard working | (D) | Sensible |
| $\mathbf{2 2 7}$ | Your fishing tackle is in the closet safe and sound. |  |  |  |  |  |  |
| (A) | Dress | (B) | Tactics | (C) | Letters | (D) | Equipment $\boldsymbol{V}$ |
| $\mathbf{2 2 8}$ | Let begones be begones. |  |  |  |  |  |  |
| (A) | Forget the past $\boldsymbol{V}$ | (B) | Recall the past | (C) | Do everything <br> smoothly | (D) | Go with the stream |

229 I am to give up in despair and go home.
(A)
Happiness
(B)
Bliss
(C) Misery
(D) Gravity
230 Roxanna had an assortment of shells.

| (A) | Net $\boldsymbol{V}$ | (B) | Skin | (C) | Sprinkled | (D) | Wasted |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 231 | Is my accent very bad? |  |  |  |  |  |  |
| (A) | Wealth | (B) | Fame | (C) | Pronunciation $\boldsymbol{V}$ | (D) | Color |
| 232 | Miss McCutcheon closed a colorful parasol. |  |  |  |  |  |  |
| (A) | Door | (B) | Purse | (C) | Umbrella $\boldsymbol{V}$ | (D) | indow |
| 233 | I want to quit and go home. |  |  |  |  |  |  |
| (A) | Complete $\boldsymbol{V}$ | (B) | Leave | (C) | Start |  | Eat |
| 234 | Very few people are well-off. |  |  |  |  |  |  |
| (A) | Rich $\boldsymbol{\checkmark}$ | (B) | Educate | (C) | Ugly | (D) | Ignorant |

(A)

I found exactly what is was looking for.
(A)

Really
(B)

Evidently
(C) Accurately
(D) Eventually

236 "The Oyster and the Pearl" is a sentimental comedy.

| (A) | $\sqrt{\text { Serious }}$ | (B) | Emotional $\sqrt{ }$ | (C) | Sensitive | (D) | Sceptic |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 237 | lam determined to teacher here/ |  |  |  |  |  |  |
| (A) | Bound | (B) | Inclined | (C) | Resolved $\boldsymbol{V}$ | (D) | Renowned |
| 238 | It's imitation stuff mainly. |  |  |  |  |  |  |
| (A) | Real | (B) | Copy $\checkmark$ | (C) | Vast | (D) | Great |
| 239 | Harry's old-fashioned shop is crowded with stuff not usually found in: |  |  |  |  |  |  |
| (A) | Modern shops | (B) | Old shops | (C) | Barber shops $\boldsymbol{V}$ | (D) | Saloons |
| 240 | What was Wozzeck's response when Clay got three hundred dollars for his oyster? |  |  |  |  |  |  |
| (A) | Bewildered | (B) | Tired | (C) | Excited | (D) | Disappointed $\boldsymbol{V}$ |
| 241 | What is the population of "O.K. by-the-Sea"? |  |  |  |  |  |  |

(A)
$909 \checkmark$
(B)
808
(C)
707
(D)
606
242 Gadget is like a:
(A)
Blade $\boldsymbol{V}$
(B)
Safety razor
(C)
Knife
(D)
Comb
243 What is Miss McCutcheon?
(A)
An air hostess
(B)
A doctor
(C)

A nurse
(D) A teacher
244 Harry came to O.K. by-the-Sea.
(A) Twenty y ears ago
(B)
Twenty two years
ago
(C)
Twenty three years
ago
(D)
245 What did Harry invent?

| (A) | A device | (B) | A gadget | (C) | A philosophy $\boldsymbol{\checkmark}$ | (D) | A radio |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 246 | What sort of hair cut does Miss McCutcheon want? |  |  |  |  |  |  |
| (A) | Black | (B) | Blonde | (C) | Curly | (D) | Poodle $\boldsymbol{\checkmark}$ |
| 247 | O.K by-the-Sea is the name of a: |  |  |  |  |  |  |
| (A) | Rock | (B) | Shore | (C) | Town $\sqrt{ }$ | (D) | River |
| 248 | I'd like you to meet our new: |  |  |  |  |  |  |
| (A) | Neighbor | (B) | Barber | (C) | Teacher $\sqrt{ }$ | (D) | Lawyer |
| 249 | Clark Larrabee gives Harry: |  |  |  |  |  |  |
| (A) | 10 Dollars | (B) | 20 Dollars | (C) | 30 Dollars $\downarrow$ | (D) | 40 Dollars |
| 250 | Harry had bought the barber shop for: |  |  |  |  |  |  |
| (A) | 70 Dollars | (B) | 75 Dollars | (C) | 80 Dollars $\downarrow$ | (D) | 85 Dollars |

## (b) Choose the correct answer and encircle it.

| 1 | She shudders at her own thoughts: |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | Shivers $\checkmark$ | B | Smiles | C | Relaxes | D | Laughs |
| 2 | Mr. Steward's tone had been offensive: |  |  |  |  |  |  |
| A | Low | B | Impressive | C | Annoying $\boldsymbol{V}$ | D | Humorous |
| 3 | Arthur looked incredulous: |  |  |  |  |  |  |
| A | Authoritative | B | Definite | C | Doubtful $\boldsymbol{V}$ | D | Sure |
| 4 | Who do you represent? Demanded Norma. |  |  |  |  |  |  |
| A | Repeated | B | Defended | C | Asked $\downarrow$ |  | Reported |
| 5 | Mr. Steward looked embarrassed: |  |  |  |  |  |  |
| A | Curious | B | Tired |  | Happy | D | Ashamed $\boldsymbol{V}$ |
| 6 | Now truly she was furious: |  |  |  |  |  |  |
| A | Angry $\boldsymbol{\checkmark}$ | B | Shocked | $\mathrm{C}$ | Afraid | D | Humble |
| 7 | Norma remembered Arthur's life-insurance with double indemnity: |  |  |  |  |  |  |
| A | Compensation $\downarrow$ | B | Fine | C | Reward | D | Installment |
| 8 | She locked the front and joined Arthur in the elevator: |  |  |  |  |  |  |
| A | Stairs | B | Crane $\boldsymbol{\checkmark}$ | C | Electric lift | D | Plane |
| 9 | The was all this furor over a meaningless button: |  |  |  |  |  |  |
| A | Rage $\boldsymbol{V}$ | B | Horror | C | Intrigue | D | Upset |
| 10 | She was sure now it was a sales pitch: |  |  |  |  |  |  |
| A | Persuasive talk | B | Do business | C | Cunning | D | Allurement $\boldsymbol{V}$ |
| 11 | "NO" she couldn't seem to breathe. She struggled to her feet and walked into the kitchen numbly. |  |  |  |  |  |  |
| A | Gloomily | B | Senselessly | C | Sadly | D | Happily |
| 12 | Impulsively Norma picked up the card halves: |  |  |  |  |  |  |
| A | Fortunately | B | Probably | C | Knowingly | D | Instinctively |


| 13 | This is the cleanest patch l've ever seen: |  |  |  |  |  | $\bigcirc 1$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | Piece of land $\boldsymbol{V}$ | B | Garden | C | Bazar |  | Hotel |
| 14 | My curiosity was aroused: |  |  |  | 1 |  |  |
| A | Slept | B | Wept | C | Laughed | D | Stirred $\boldsymbol{V}$ |
| 15 | The sun-light was coming out distorted: |  |  |  |  |  |  |
| A | Tampered | B | Lovely | C | Shiny | D | Fierce |
| 16 | Jess saw dark stalwart plants of tomatoes: |  |  |  |  |  |  |
| A | Dry $\bigcirc$ | B | Feeble | C | Strong $\boldsymbol{V}$ | D | Strange |
| 17 | He had made up his mind: |  |  |  |  |  |  |
| A | Cleaned | B | Confirmed | C | Resolved $\boldsymbol{\checkmark}$ | D | Retired |
| 18 | I have cheated death many times: |  |  |  |  |  |  |
| A | Met | B | Deceived $\boldsymbol{V}$ | C | Called | D | Faced |
| 19 | Jess saw many species of hard and soft wood trees. |  |  |  |  |  |  |
| A | Branches | B | Kinds $\boldsymbol{V}$ | C | Leaves | D | Trunks |
| 20 | Jess' father interrupted when jess was speaking. |  |  |  |  |  |  |
| A | Appreciated | B | Broke in $\boldsymbol{V}$ | C | Dozed off | D | Ploughed |
| 21 | They found a flimsy rocket frame rusting in an empty shop: |  |  |  |  |  |  |
| A | Wet | B | Metal | C | Ugly $\checkmark$ | D | Colored |
| 22 | Bittering had some blueprints. |  |  |  |  |  |  |
| A | Sketches $\boldsymbol{V}$ | B | Utensils | C | Instruments | D | Medicines |
| 23 | Have you been prowling up in the ruins? |  |  |  |  |  |  |
| A | Bathing | B | Creeping | C | Playing | D | Roaming $\boldsymbol{\checkmark}$ |
| 24 | We are here to rescue you. |  |  |  |  |  |  |
| A | Award | B | Punish | C | Save $\boldsymbol{V}$ | D | Meet |
| 25 | But she bent down enough to permit him to stoop: |  |  |  |  |  |  |
| A | Walk | B | Run | C | Slack | D | Bend $\boldsymbol{V}$ |
| 26 | He did not want to be mistrusted: |  |  |  |  |  |  |
| A | Called | B | Invited | C | Respected | D | Suspected $\boldsymbol{V}$ |
| 27 | Instead, as they ate, she told him about her job: |  |  |  |  |  |  |
| A | In place of $\boldsymbol{V}$ | B | Despair | C | In-fact | D | (1)-spite 0 |
| 28 | Ma'am kicked the boy on his sitter. |  |  |  |  |  |  |
| A | Battle axe | B | Foot | c | Head | D | $\operatorname{Hip} \boldsymbol{V}$ |
| 29 | Was I bothering you? |  |  |  |  |  |  |
| A | Beating | B | Disturbing $\downarrow$ |  | Dragging | D | Pushing |
| 30 | She shook him until his teeth rattled. |  |  |  |  |  |  |
| A | Broke | B | Clattered $\boldsymbol{V}$ | C | Pained | D | Removed |
| $31$ | The lady's kind be |  | arrassed the |  |  |  |  |
| A | Frightened $\boldsymbol{\checkmark}$ | B | Pleased | C | Encouraged | D | Put to shamed |
| 32 | They all stood and gazed. |  |  |  |  |  |  |
| A | Sang | B | Danced | C | Stared $\boldsymbol{\checkmark}$ | D | Called |
| 33 | Mr. Hubert only met with incredulity: |  |  |  |  |  |  |
| A | Disbelief $\boldsymbol{\checkmark}$ | B | Insecurity | C | Inefficiency | D | Greed |
| 34 | Mr. James was the caretaker of public hall: |  |  |  |  |  |  |
| A | Engineer | B | Designer | C | Builder | D | Keeper $\checkmark$ |
| 35 | The Mayor was a stout serious man. |  |  |  |  |  |  |





| 103 | Fatehdad censure was purely religious: |  |  |  |  |  | $P$ ( |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | Criticism $\boldsymbol{V}$ | B | Praise | C | Help |  | Lecture |
| 104 | Oblivious of his surroundings, Abul's mind was racing elsewhere: |  |  |  |  |  |  |
| A | Aware | B | Unaware $V$ | $C$ | Comfortable | D | Happy with |
| 105 | At night, he consulted his wife. |  |  |  |  |  |  |
| A | Called | B | Asked counsel | C | Advised | D | Requested |
| 106 | Chaudhry Fateh Dad's censure was purely religious |  |  |  |  |  |  |
| A | Offering | B | Praise | C | Criticism $\checkmark$ | D | Kindness |
| 107 | Mehrun was put in seclusion till her marriage. |  |  |  |  |  |  |
| A | Throne | B | Passion | C | Love | D | Privacy $\boldsymbol{\checkmark}$ |
| 108 | Mehrunnisa was put in seclusion in a separate room. |  |  |  |  |  |  |
| A | Loneliness $\sqrt{ }$ | B | Alone | C | Separation | D | Captivity |
| 109 | He apologized for the delay: |  |  |  |  |  |  |
| A | Begged pardon $\downarrow$ | B | Ordered | C | Admonished | D | Laughed |
| 110 | Two sturdy villagers carried it away. |  |  |  |  |  |  |
| A | Stout $\boldsymbol{V}$ | B | Lean | C | Lazy | D | Educated |
| 111 | The pavement thronged with pedestrians: |  |  |  |  |  |  |
| A | Shop | B | Hotel | C | Ground | D | Footpath $\downarrow$ |
| 112 | The pavement thronged with pedestrians: |  |  |  |  |  |  |
| A | Walkers $\boldsymbol{V}$ | B | Animals | C | Birds | D | Articles |
| 113 | He looked at the guitar with an air of connoisseur: |  |  |  |  |  |  |
| A | Eagle | B | Sparrow | C | Critic | D | Ignorance |
| 114 | Without hesitation, he went in: |  |  |  |  |  |  |
| A | Instantly | B | Delay | C | Charm | D | Interest |
| 115 | He looked such a dandy: |  |  |  |  |  |  |
| A | Fashionable $\boldsymbol{V}$ | B | Poor | C | Proud | D | Dreadful |
| 116 | The young man was in a very precarious state: |  |  |  |  |  |  |
| A | Definite | B | Safe | C | Dangerous $\boldsymbol{\checkmark}$ | D | Delightful |
| 117 | "All tugged up for Saturday night, poor chap." |  |  |  |  |  |  |
| A | Made $\sqrt{ }$ | B | Ready | C | Dressed finely |  | Dressed badly |
| 118 | When the curtain rises the stage is bare: |  |  |  |  |  | $\cdots$ |
| A | Beautiful | B | Empty $\boldsymbol{V}$ |  | Dim | D | Crowded |
| 119 | It was a drab interior of a bus station: |  |  |  | $]$ |  |  |
| A | Dark $\boldsymbol{V}$ | B | Shining |  | Meat | D | Cheerless |
| 120 | One bench stage faces the rear wall: |  |  |  |  |  |  |
| A | Front | B | Upper | C | Back $\boldsymbol{V}$ | D | Long |
| 121 | He picks up a discarded newspaper: |  |  |  |  |  |  |
| A | Abandoned $\boldsymbol{\checkmark}$ | B | Distributed | C | Fresh | D | Latest |
| 122 | The girl looked stunned: |  |  |  |  |  |  |
| A | Beautiful | B | Dangerous | C | Confused $\boldsymbol{\checkmark}$ | D | Delighted |
| 123 | The girl was sobbing: |  |  |  |  |  |  |
| A | Laughing | B | Smiling | C | Weeping $\boldsymbol{V}$ | D | Singing |
| 124 | You are deliberately trying to confuse me: |  |  |  |  |  |  |
| A | Badly | B | Carefully | C | Definitely | D | Knowingly $\checkmark$ |
| 125 | The door rattles viciously: |  |  |  |  |  |  |



| 148 | Mr. Spelding looks unctuous: |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | Flattering $\boldsymbol{V}$ | B | Proud | C | Brave |  | Rude |
| 149 | His wife, bored in vague, knits passively: |  |  |  | $1-1$ |  |  |
| A | Pretty | B | Cleat | $C$ | Absent minded $\checkmark$ | D | Clever |
| 150 | The flying object has given rise to so much, irresponsible conjecture: |  |  |  |  |  |  |
| A | Response | B | Action | C | Conflict | D | Guess $\sqrt{ }$ |
| 151 | Kreton says that his visit is impromptu: |  |  |  |  |  |  |
| A | Important | B | Impossible | C | Unprepared $\downarrow$ | D | Decided |
| 152 | Kreton were a trifle old fashioned dress. |  |  |  |  |  |  |
| A | Large | B | Ordinary $\checkmark$ | C | Hot | D | Only |
| 153 | This is all some kind of publicity stunt: |  |  |  |  |  |  |
| A | Fashion | B | Trick | C | Tradition | D | Campaign $\sqrt{ }$ |
| 154 | Miss America, I presume: |  |  |  |  |  |  |
| A | Guess $\checkmark$ | B | Call | C | Dream | D | Wish |
| 155 | I don't suppose you'd consent to my interviewing you on TV. |  |  |  |  |  |  |
| A | Convince | B | Agree $\boldsymbol{\checkmark}$ | C | Respond | D | Like |
| 156 | It's going to hit the house. |  |  |  |  |  |  |
| A | Collide $\boldsymbol{V}$ | B | Pass | C | Smooth | D | Revolve |
| 157 | Everyone felt Kreton was some imposter: |  |  |  |  |  |  |
| A | Thief | B | Gentleman | C | Fraud $\sqrt{ }$ | D | Magician |
| 158 | Kreton asked powers not to wreck his ship. |  |  |  |  |  |  |
| A | Decorate | B | Destroy $\sqrt{ }$ | C | Furnish | D | Occupy |
| 159 | I stand by the sentiment. |  |  |  |  |  |  |
| A | Pleasure | B | Development | C | Madness | D | Feelings $\boldsymbol{V}$ |
| 160 | You are a spy or hostile alien. |  |  |  |  |  |  |
| A | Friend | B | Guest | C | Detective $\boldsymbol{V}$ | D | Scholar |
| 161 | It's not very flattering when one's own daughter won't listen. |  |  |  |  |  |  |
| A | Commenting | B | Pleasing $\boldsymbol{\checkmark}$ | C | Admiring | D | Interesting |
| 162 | Some kind of wall around it, an invisible wall. |  |  |  |  |  |  |
| A | Easy to climb | B | Difficult to climb | C | That can be seen |  | can not be se |
| 163 | 1 hunted all over town to find it: |  |  |  | ] |  |  |
| A | Looked for $\boldsymbol{\checkmark}$ | B | Requested | $C$ | Begged |  | Yelled |
| 164 | The barber shop is crowded with stuff. |  |  |  |  |  |  |
| A | Void | B | Heavy |  | Packed $\boldsymbol{V}$ | D | Upset |
| 165 | There is an eligible bachelor in the town. |  |  |  |  |  |  |
| A | skillful | B | Suitable $\boldsymbol{\checkmark}$ | C | Tall | D | Handsome |
| 166 | The school children are unruly. |  |  |  |  |  |  |
| A | Good | B | Wild $\checkmark$ | C | Hard working | D | Sensible |
| 167 | Your fishing tackle is in the closet safe and sound. |  |  |  |  |  |  |
| A | Dress | B | Tactics | C | Letters | D | Equipment |
| 168 | I am to give up in despair and go home. |  |  |  |  |  |  |
| A | Happiness | B | Bliss | C | Misery $\downarrow$ | D | Gravity |
| 169 | Is my accent very bad? |  |  |  |  |  |  |
| A | Wealth | B | Fame | C | Pronunciation $\downarrow$ | D | Color |
| 170 | Miss McCutcheon closed a colorful parasol. |  |  |  |  |  |  |


| A | Door | B | Purse | C | Umbrella $\boldsymbol{V}$ |  | Window |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 171 | I want to quit and go home. |  |  |  | $\square$ |  | O 10 |
| A | Complete | B | Leave $V$ |  | Start |  | Eat |
| 172 | Very few people are well-off. |  |  |  | Nosy |  |  |
| A | Rich $\boldsymbol{V}$ |  | Educated |  | $\sim$ Ugly | D | Ignorant |
| 173 | I found exactly what is was looking for. |  |  |  |  |  |  |
| A | Really | B | ] Evidently | C | Accurately $\boldsymbol{\checkmark}$ | D | Eventually |
| 174 | "The Oyster and the Pearl" is a sentimental comedy. |  |  |  |  |  |  |
| A | $\checkmark$ Serious | B | Emotional $\boldsymbol{V}$ | C | Sensitive | D | Sceptic |
| 175 | I am determined to teacher here/ |  |  |  |  |  |  |
| A | Bound | B | Inclined | C | Resolved $\boldsymbol{\checkmark}$ | D | Renowned |
| 176 | Harry lathers his face. |  |  |  |  |  |  |
| A | Shaves | B | Turns | C | Covers with foam | D | Cleans |
| 177 | It's imitation stuff mainly. |  |  |  |  |  |  |
| A | Real | B | Copy $\boldsymbol{V}$ | C | Vast | D | Great |
| 178 | It will be a lovely sight. |  |  |  |  |  |  |
| A | Matter | B | Spectral | C | Issue | D | Situation $\downarrow$ |
| 179 | We have no time to stand beneath the boughs: |  |  |  |  |  |  |
| A | Leaves | B | Shades | C | Branches $\downarrow$ | D | Tents |
| 180 | This is the Night Mail crossing the border: |  |  |  |  |  |  |
| A | Boundary $\boldsymbol{V}$ | B | Bound | C | Limits | D | March |
| 181 | Stare from bushes at her blank-faced coaches: |  |  |  |  |  |  |
| A | Attractive | B | Passionless $\boldsymbol{\checkmark}$ | C | Ugly | D | Broken |
| 182 | Shoveling white steam over her: |  |  |  |  |  |  |
| A | Lifting | B | Shifting | C | Showing | D | Throwing $\boldsymbol{\checkmark}$ |
| 183 | And since to look at things in bloom. |  |  |  |  |  |  |
| A | Beauty | B | In full swing $\boldsymbol{V}$ | C | In fascination | D | In sadness |
| 184 | The cherry is hung with bloom. |  |  |  |  |  |  |
| A | Blossoms $\downarrow$ | B | Beds | C | Snow |  | Rain |
| 185 | Is hung with bloom the bough: |  |  |  | $\square$ |  | N |
| A | Road | B | Branch V | C | Sticks |  | Leaves |
| 186 | The poet has lived a score of springs. |  |  |  | ) |  |  |
| A | Ten | B | Twenty |  | Forty | D | Fifty |
| 187 | That Valley is fatal when furnaces burn. |  |  |  |  |  |  |
| A | Disastrous | B | Beautiful | C | Green | D | Fertile |
| 188 | That Valley is fatal when furnaces burn. |  |  |  |  |  |  |
| A | Far away | B | Fantastic | C | Deadly $\boldsymbol{V}$ | D | Immortal |
| 189 | There are shrieks in stock. |  |  |  |  |  |  |
| A | Awaiting | B | Comsumed | C | Decreased | D | In store $\boldsymbol{V}$ |
| 190 | Yonder's then midden whose odours will madden. |  |  |  |  |  |  |
| A | Filth $\checkmark$ | B | Flower | C | Plant | D | Shrub |
| 191 | Fissuring the atom. |  |  |  |  |  |  |
| A | Joining | B | Uniting | C | Splitting $\sqrt{ }$ | D | Bringing |
| 192 | Conjoining beak with beak. |  |  |  |  |  |  |



## (c) Tick ( $)$ correct form of verb.

| 1 | The sun ____ in the east. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A | Rise | B | Rises $\downarrow$ | C | Has rise | D | Is rise |
| 2 | The picture is ___ by the boy. |  |  |  |  |  |  |
| A | Make | B | Makes | C | Made $\boldsymbol{V}$ | D | Making |
| 3 | She ____ her cat very much. |  |  |  |  |  |  |
| A | Love | B | Loved | C | Will love | D | Loves $\sqrt{ }$ |
| 4 | Good students always ___ hard. |  |  |  |  |  |  |
| A | Have worked | B | Work $\boldsymbol{V}$ | C | Works | D | Working |
| 5 | All parents ___ their children. |  |  |  |  |  |  |
| A | Love $V$ | B | Are loving | C | Loved | D | Have loved |
| 6 | Sumera ___ absent because she is ill. |  |  |  |  |  |  |
| A | Were | B | Will | C | would | D | Is $\checkmark$ |
| 7 | $\mathrm{He} \ldots$ _ to school daily. |  |  |  | 1 l |  |  |
| A | Go | B | Goes $\downarrow$ | C | Going | D | Went |
| 8 | She ___ the door softly. |  |  |  |  |  |  |
| A | Shut? | B | Shuts $\boldsymbol{V}$ | C | Going | D | Went |
| 9 | He to school every day. |  |  |  |  |  |  |
| A | U Will go | B | Goes $\sqrt{ }$ | C | Go | D | Went |
| 10 | I do not ___ my meals at night. |  |  |  |  |  |  |
| A | Takes | B | Took | C | Take $\boldsymbol{V}$ | D | Are taking |
| 11 | Patriots ___ their lives for country. |  |  |  |  |  |  |
| A | Lay $\sqrt{ }$ | B | Laid | C | Layed | D | Has lay |
| 12 | They ___ tea every morning. |  |  |  |  |  |  |
| A | Take $\boldsymbol{V}$ | B | Took | C | Takes | D | Are taking |
| 13 | They ___ tea every morning. |  |  |  |  |  |  |
| A | Drink $\boldsymbol{V}$ | B | Drinks | C | Drinking | D | Drunk |



| A | Was speaking | B | Speak | C | Is speaking $\boldsymbol{\checkmark}$ |  | Spoke $\square \bigcirc$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 37 | $\mathrm{He} \ldots$ to us next week. |  |  |  | $\square$ |  | $\cdots$ |
| A | Comes | B | Came | C | Is come | D | Is coming $\boldsymbol{V}$ |
| 38 | The boys are ___their home work. |  |  |  | U |  |  |
| A | Doing $\boldsymbol{\checkmark}$ | B | $\sim$ Did | C | Done | D | Does |
| 39 | Now the student |  | a noise in the class room. |  |  |  |  |
| A | Make | B | $\int$ Had made | C | Have been making | D | Are making $\boldsymbol{\checkmark}$ |
| 40 | The hen ${ }^{\text {V }}$ Ceggs. |  |  |  |  |  |  |
| A | $\checkmark$ Lay | B | Is laying $\sqrt{ }$ | C | Has been laying | D | Had been laying |
| 41 | She ____ English at present. |  |  |  |  |  |  |
| A | Learnt | B | Is learning $\boldsymbol{V}$ | C | Will learn | D | Has been learning |
| 42 | He is along with his friends |  |  |  |  |  |  |
| A | Come | B | Comes | C | Coming $\boldsymbol{V}$ | D | Came |
| 43 | I am__for you. |  |  |  |  |  |  |
| A | Waiting $\sqrt{ }$ | B | Wait | C | Waited | D | Shall wait |
| 44 | $I$ already ___ three cups of coffee. |  |  |  |  |  |  |
| A | Took | B | Take | C | Has taken | D | Had taken $\boldsymbol{\checkmark}$ |
| 45 | The girl has ___ the story, |  |  |  |  |  |  |
| A | Wrote | B | Write | C | Written $\boldsymbol{V}$ | D | Writes |
| 46 | We have ___ the football match. |  |  |  |  |  |  |
| A | Win | B | Been won | C | Won $\checkmark$ | D | Had won |
| 47 | I ___ you since Monday. |  |  |  |  |  |  |
| A | Do not see | B | Not saw | C | See | D | Have not seen $\boldsymbol{V}$ |
| 48 | They have ___ in this house. |  |  |  |  |  |  |
| A | Lived $\boldsymbol{\checkmark}$ | B | Living | C | Are living | D | Were living |
| 49 | She has ___ him back. |  |  |  |  |  |  |
| A | Send | B | Is sending | C | Sent $\boldsymbol{V}$ | D | Will send |
| 50 | The summer season has ___ to an end. |  |  |  |  |  |  |
| A | Coming | B | Comes | C | Came | D | Come $\sqrt{\text { C }}$ () |
| 51 | The already ___ their home task. |  |  |  |  |  |  |
| A | Did | B | Have done $\checkmark$ |  | Do |  | Were doing |
| 52 | You have been __ since morning. |  |  |  |  |  |  |
| A | Rested | B | Rest | C | Rests | D | Resting $\boldsymbol{V}$ |
| 53 | She ___ since morning. |  |  |  |  |  |  |
| A | Sleep | B | Sleeping | C | Has been sleeping $\sqrt{ }$ | D | Have been sleeping |
| 54 | She $\triangle$ since morning. |  |  |  |  |  |  |
| A | Playing | B | Played | C | Has played | D | Has been playing |
| 55 | 1 ___ for three hours. |  |  |  |  |  |  |
| A | Am studding | B | Study | C | Will study | D | Have been studying $\sqrt{ }$ |
| 56 | The ____ taking exercise since morning. |  |  |  |  |  |  |
| A | Are | B | Have been $\boldsymbol{\checkmark}$ | C | Has been | D | Were |
| 57 | They ___ exercise since morning. |  |  |  |  |  |  |
| A | Take | B | Have been taking $\checkmark$ | C | Took | D | Have taken |
| 58 | How long ___ you been learning English? |  |  |  |  |  |  |






