(34 THES)

TEXTBOOK EXERCISE

Q.1 Why couldn't the Girl describe the killer?

Too Frightened to Describe Anything

Answer. The Girl could not describe the killer because she could not see him very well in the dark. Moreover, she was too frightened to describe anything property. She could not even remember now the man was dressed or that if he was tall or short.

Q.2	What were the circumstances that forced the Girl to leave her car? OR	(35 Times)
	What was the condition of the Girl when she ran out of gas?	(2 Times)
nR	Wuy did the Girl leave her car? (Heat Lightning) OR	(1 Time)
NNU	Why could the Girl continue her travel in her own car? OR	(1 Time)
00	What happened to the Girl on her way back home? OR	(1 Time)
	What happened to the Girl while coming from the party? OR	(1 Time)
	From where was the Girl coming when her car ran out of gas? OR	(1 Time)
	Why was the Girl walking alone at midnight? OR	(2 Times)
	Why did the Girl come out on a stormy night? OR	(1 Time)
	What was the Girl doing in the stormy weather? OR	(1 Time)

Her Car Ran out of Gas

Answer. The circumstances that forced the Girl to leave her car were that her car ran out of gas. She was coming from a party late at night. She thought that she had enough gas to reach home. So, she left her car on the road and started walking alone, hoping to get a bus to get home. She was quite normal when she ran out of gas.

Q.3 Why did the Girl ask for help from the First Man? OR (27 Times) Why did the Girl consider the First Man her helper? OR (14 Times) Why did the Girl prefer to stay with the First Man on the arrival of the bus? OR

(3 Times)

Why did the Girl decline the Second Man's offer to go with him to bus? (1 Time)

<u>The Girl Thought First Man Her Helper</u>

- **Answer.** The Girl asked for help from the First Man because she thought he was a passenger and was waiting for the bus. When she reached the bus station, the First Man was already there. She, therefore, considered the First Man her saviour and preferred to stay with him on the arrival of the bus. She declined the Second Man's offer to go with him.
- **0.4** What was the condition of the weather? OR (24/TEAS) How was the weather like when the play started? (Heat Lightning) OR (2 Times) What were the weather conditions on the night the Girl was out? OR (2 Times) Describe the atmosphere when the play starts. (Heat Light ming) CR (1 Time) What is the significance of thin, lightning and thunder in the play "Heat Lightning"? OR (4 Times) What is the significance of storm in the play 'Heat Lightning'? (3 Times) How does the bad weather and to the terrible atmosphere of the play "Heat Lightning"? (1 Time) What is the scene outside the room, Heat Lightning? (1 Time)

Flashes of Lightning and Crashes of Thunder

Answer. The condition of the weather was dreadful when the play started. It was raining very heavily. There were flashes of lightning and crashes of thunder. It was a stormy night. The significance of storm is manifold. Rain, lightning and thunder add to the terror and help to create a melodrama. They help make a situation highly emotional and tense.

Play.1	Heat Lightning	Book-III Plays & Poems
Q.5	Why did the Second Man accuse the First Man of lying?	(16 Times)
Answe	The Second Man had Seen a Girl er. The Second Man accused the First Man of lying because her was cheating him. The First Man had tried to give him the im	
	one else in the waiting-room. The Second Mar had actually see the First Mar didn't want her to be noticed.	
Q.6	Does the Cirl become suspicious of the First Man as the play pro OR	ogresses? (23 Times)
M	Wiv/I low did the First Man encourage the Girl to go to the OR	police office? (3 Times)
	Why is the First Man so keen about the Girl's affair?	(2 Times)
Answe	er. The Girl does not become suspicious of the First Man as considers him her protector throughout the play. She discover him take her flashlight from his coat pocket. The First Man er police because he wants to find out if she can describe the killer	rs the truth when she sees neourages her to go to the
Q.7	What is the Girl's impression about the Second Man?	(27 Times)
	How did the Second Man mitigate the fear of the Girl? OR	(2 Times)
	What advice did the Second Man give to the Girl to get over	
	OR	(1 Time)
	How does the Girl behave when it crashes and thunders? Ol	
	Why does the Girl scream when the lightning flashes? OR	(1 Time)
	Why was the Girl frightened when she saw the Second Man ⁴	
	Why did the Girl think ill of the Second Man? OR	(1 Time)
	What was the reaction of the Girl on seeing the Second Man How does the Girl feel in the company of the Second Man?	, , ,
	What is the reason for the Girl's suspicious attitude?	(1 Time)
Answe	The Girl Thinks the Second Man is the Kille er. The Girl's impression about the Second Man is that be is far	
	and nervous in the company of the Second Man. When it of screams and feels terribly upset. The Second Man, however, nervousness. He advises her to overcome her fears by facing the	rashes and thanders, she helps her to mitigate her
Q.8	Why didn't the Girl accorngany the Second Man?	(20 Times)
~	Why did the Cirl refase to go with the Second Man?	(1 Time)
M	NOOD-	

The Girl Believed the Second Man was the Killer

Answer. The Girl did not accompany the Second Man because she believed that he was the killer. She thought that he was the man who had chased her all the way till she reached the bus station. She was terribly scared of the Second Man, and she thought he would kill her, too.

Play.1

Heat Lightning

(12 Fines)

(4 Times)

(2 Times)

SHORT ANSWER QUESTIONS FROM PAST PAPERS

Q.1 What are the factors that played a role in saving the Girl? OR Who saved the life of the Girl in the play, 'Heat Lightning' OR Narrate the escape-scene of the Girl in the Feat Lightning'

The Second Man and the Deg

Answer. The factors that played a role in saving the Girl were the Second Man and the dog. The Second Man reft the bus station, so the Girl realized that he was not a killer. When the Firs Man revealed himself as the killer, a dog came there just by chance to save itself from the storm. The dog seized the man and forced him to run away.

5	How did the Girl realize the truth that First Man was the killer? OR	(11 Times)
	How did the Girl identify the actual killer? OR	(3 Times)
	How did the Girl recognize the First Man to be the killer? OR	(3 Times)
	How did the Girl come to know the reality of the First Man?	(1 Time)

The Girl Saw her Flashlight

Answer. The Girl realized the truth and identified the actual killer when she saw the First Man taking her flashlight from his coat pocket. It was her flashlight that she had dropped in her great terror. Besides, she was puzzled when the second man left the bus station and got on the bus.

Q.3 What type of play "Heat Lightning" is? (6 Times) <u>A Good Melodrama</u>

- Answer. "Heat Lightning" is a melodrama. There are all the components necessary to create a melodrama a dimly-lit bus station, a storm accompanied by flashes of lightning, and the promise of violent action. There is terror from the outset. As is the case with good melodrama, theme and characterization are secondary.
- Q.4What was the condition of the Girl when she entered the bus station? OR
Why was the Girl so afraid? OR
What did the Girl tell the First Man at the bus station?(6 Times)
(1 Time)
(1 Time)
(1 Time)What was the Man dragging out of the car?(1 Time)

Awfully Scared and Nerveus

Answer. The condition of the Girl was errible when she entered the bus station. Her clothes were wet and muddy, and her hai was unuly. She was sobbing and was awfully scared and nervous. She told him that she had seen a man dragging a dead body out of his car.

Q.5 Why d	d the Girl not want to go to the police? OR	(5 Times)
Why d	d the Girl refuse to go to the police station? OR	(4 Times)
	d the Cirl refuse to go to the police station? OR es the Girl not report her matter to the police? OR the Girl afraid of going to the police station?	(3 Times)
Why is	the Girl afraid of going to the police station?	(1 Time)

Unable to Give Any Specific Details

Heat Lightning

Answer. The Girl did not want to go to the police because she said that she was unable to give any specific details about the killer. She added that she did not remember how the killer was dressed. She could not identify the killer or describe his appearance.

Q.6 What did the Girl see in the flash of lightning?

Play.1

Second Man's Face Pressed against the Glass

Answer. The Girl saw a man's face in the flush of lightning. She thought that it was the killer who had been chasing her a'll the way to the bus station. She screamed when she saw the Second Man's face pressed against the glass outside the door. The man wanted to enter the waiting roon, but the door was locked.

How does the Second Man look? OR
What type of person was the Second Man?

(3 Times) (1 Time)

4 Times

A Nondescript Sort of Person

Answer. The Second Man is a nondescript sort of person. He is tall, nice-looking and about thirty years of age. He is a friendly guy. He is smart and intelligent. He is a carefree chap with a good sense of humor.

Q.8	How did the Girl succeed in escaping from the killer? OR (3 Times)			
	What does the dog do? OR	(1 Time)		
	How does the Girl escape from the Man finally? OR	(1 Time)		
	How does the dog save the life of the Girl? OR	(1 Time)		
	What is the role of dog in "Heat Lightning"? OR	(1 Time)		
	How is the Girl saved in the end?	(1 Time)		

The Dog Seized the Man

- **Answer.** The Girl first succeeded in escaping from the killer when she ran away from his car and reached the bus station. She succeeded in escaping from the killer for the second time when a dog came there by chance to save itself from the storm. The dog seized the man and forced him to run away.
- Q.9What did the Girl see when she got near the car? OR(3 Thics)What did the Girl see while walking along the road-side? OR(2 Times)Why did the Girl get afraid and started running? CR(2 Times)What horrible scene did ine Girl see when she reached near the car?(1 Time)

<u>Dead Booy of a Girl</u>

Ans When the Girl got near the car while walking along the road, she saw a man pulling something out of the car. She could not understand at first what it was. But then she saw the dead body of a girl whose hair dragged in the mud. The Girl got afraid and started ranning to save her life.

Q.10 What was the thing the Second Man was afraid of during his childhood? (2 Times)

Fear of Lightning

	Play.1	Heat Lightning	Book-III Plays & Poems	
	Answe	er. The thing the Second Man was afraid of during his childh over the fear of lightning all by himself. He also encouraged fears. He said that she would never get over her fears if she did Describe the scene of the play "Heat Lightning". OR How can you describe the bus station in "He at Lightning"? Describe the setting of the play "heat Lightning".	l the Girl to overcome her l not face them. (2 Times))MN
VAV	Answe	Dull Interior of a Bas Station er. When the coutain rises the stage is bare. We see a dull inter deserted highway. There are two long benches: one faces the a the rear wall. A door leads out onto the road. It has a single lighted by an overhanging light.	udience and the other faces	
00	Q.12	What did the Girl do when the Second Man left the bus sta	tion? (2 Times)	
	Answe	That the Second Man was Not the Killer er. The Girl realized that the Second Man was not the killer w She thought that if he had been the killer, he would have stay he was not the killer; otherwise, he would not have left the bus	hen he left the bus station. ed there. She was sure that	
	Q.13	Why does the First Man push the Girl to women's room w the door? OR What does the First Man do when someone knocks at the d	(2 Times)	
	Answe	First Man does not Want to be Suspected er. The First Man pushes the Girl to women's room when the because he does not want to be suspected or arrested. He is, in not want to be identified or get into trouble.	ere is knocking at the door	
	Q.14	What did the Girl do when she saw the flashlight in the har	nds of the First Man? OR (1 Time)	
		Why did the Girl lock the door?	(1 Time) (1 Time)	
	Answe	<u>The Girl Locked the Door</u> er. The Girl ran up to the door and pulled at it when she saw th the First Man. She bolted the door before the Man came near revealed his true identity and she had discovered that he was th	her. The Man had actually	MM)
	Q.15	Why do you think the Second Man says that the Girl is Man?	(1 Time)	
NNR	Answe	The First Man does not Understand a Simple ' er. The Second Man says that the Girl is smarter than the First M not understand a simple thing. The Second Man says that if would have missed it, so he was lucky. He, therefore, thinks to intelligent as the Girl.	Man because the latter does the bus were on time, he	
00	Q.16	Why did the Girl go to the bus station? (Heat Lightning) O How did the Girl save herself from the chasing man?	R (1 Time) (1 Time)	

Heat Lightning

To Save Herself from the Killer

- Answer. The Girl went to bus station to save herself from the killer. She had seen a man pulling out a dead body from his car and ran away to save herself. She want a to reach the bus station as soon as possible in order to save herself from the killer.
- Q.17 How did the Girl think that someone was chasing her? OR What did the Girl hear when she was running?

(1 Time) (1 Time)

(1 Time)

Qine)

Time)

The Girl Heard Water Spiashing

Answer. The Girl hought that someone was chasing her because she continued to hear the water splashing in der the killer's feet as he ran after her. So, she ran wildly in order to get out of his reach and reached the bus station.

Ś	How did the First Man pacify the Girl? OR	(1 Time)
	How did the First Man console the Girl? OR	(1 Time)
	What does the First Man do when the Girl is about to faint?	(1 Time)

He Offered Her a Chewing Gum

Answer. The First Man tried to pacify and console the Girl by different means. He offered her a chewing gum to cheer her up. When she was about to faint, he pushed ahead of the Second Man and led her down to the bench.

Q.19 Why was the car man chasing the Girl?

To Wipe out Any Evidence against Him

Answer. The car man was chasing the Girl because she had seen him pulling out a dead body from his car. He did not want her to go to the police to report against him. He, therefore, chased her in order to kill her and wipe out any evidence against him.

Q.20 How did the Girl reach the bus station and what does she lose on the way? (1 Time)

Running All the Way through the Woods

- **Answer.** The Girl reached the bus station running all the way from the tragic scene. She circled round and round hoping that she would lose him. But she kept hearing him behind her. She dropped her flashlight and lost it in her panic.
- Q.21 How did the Second Man come on the scene? OR Why is the Second Man happy about the bus being late? OR Why does the bus come late?

Answer. The Second Mar. came on the scene just by chance. The Second Man was happy about the bus being late because if it were on time, he would have missed it. The bus came late because of the terrible weather.

Describe the appearance of the Man whom the Girl sees in the waiting room. OR (1 Time)

Briefly describe the Man who enters the stage when the curtain rises? OR (1 Time) Who enters the room when the curtain rises? (1 Time)

A Pleasant Looking Man

Play.1	Heat Lightning Book-	III Plays & Poems
Answe	r. When the curtain rises, a Man enters from the "Men's" room. He is man of about thirty-five. We do not learn anything more about his app progresses. However, the Second Man says that the First Man is not Girl is.	bearance as the play as intelligent as the
Q.23	What happens to the light in the reom with each flash of lightning	? (1 Time)
Answe	Light Divis to the Point of Going Out r. The light in the room with each flash of hightring dims almost to the But the it somehow struggles back to its full strength. This situation that prevails at the bus station.	e point of going out. n adds to the terror
P .24	Hew dol the Second Man persuade the Girl to accompany him?	(1 Time)
JU	By Winning Her Confidence	
Ans.	The Second Man tried to persuade the Girl to accompany him but fail her confidence by assuring her that they would have the whole matter Girl, however, refused to go with him because she thought that he was	to themselves. The
Q.25	Why did the Man let the Second Man come in? OR Why did the First Man allow the Second Man to enter the room?	(1 Time) (1 Time)
Answe	<u>The Second Man Rattled the Door</u> r. The Man allowed the Second Man to come in because the latter v door very badly. The Man did not want to open the door because he suspected or get into trouble. But the Second Man rattled the door so had to let him in.	did not want to be
Q.26	Why did the Girl let out a muffled cry? OR What was the condition of the Girl when the light went out?	(1 Time) (1 Time)
		× ,
Second Man Started Moving towards Her Answer. The Girl let out a muffled cry when the Second Man started moving toward her. was pressed against the window in fear. When there were a brilliant flash of lightning a crack of thunder and the light in the room went out, she let out a muffled cry.		ash of lightning and
	a crack of thunder and the light in the room went out, she let out a mul	ned cry.
Q.27	How many characters are there in the play?	(1 Time)
Q.27		
-	How many characters are there in the play?	(1 Time) n and the Giri. The ne witness who has

The Second Man Asked Them Where They were Going

Answer. The Second Man came to know that the First Man and the Girl were not going to the same destination when he asked them where they were going. The First Man said that he had early business in town and the Girl said that she was at a party and was going home.

Q.29 Name the writer of the play "Heat Lightning".

(1 Time)

Answer. The writer of the play "Heat Lightning" is Robert F. Carroll. Carroll was awarded a large number of awards for his literary achievements.

Q.30 What did the Second Man think of the scene of lightning?

(I Time)

One of the Leautiful Sights

Answer. The Second War thought that the score of iightning was one of the beautiful sights in the world. He suc that if one boked at the scene of lightning, it appeared just like a big Four h of Juy, which is the Independence Day in the United States.

MCQS TEXTBOOK EXERCISE

1.	The bus was late due to		(8 Times)
	(a) rush	(c) storm	
	(b) accident	(d) change in schedule.	
2.	The Girl was coming from		(5 Times)
	(a) a party	(c) a tour	
	(b) a hill station	(d) a meeting	
3.	The Girl was afraid of		(7 Times)
	(a) a policeman	(c) a friend	
	(b) a killer	(d) a passenger	
4.	She thought of reaching home but	<u>.</u>	(1 Time)
	(a) her car broke down	(c) the brakes failed	
	(b) her car ran out of gas	(d) the road was blocked	
5.	She saw the man dragging out of his car _	•	(6 Times)
	(a) the corpse of a woman	(c) a sack	
	(b) a statue	(d) a dog	
6.	Why did she circle round and round into	the woods?	(5 Times)
	(a) to escape the killer	(c) to reach a safe place	
	(b) to cheat a man	(d) to save herself	- Min
7.	"You couldn't think of something that mi	ght give them a lead" means	$\Gamma(C(0))$
	(a) to find a culprit	(c) to find a treasure	1000
	(b) to persecute	(d) to give clue	
8.	She saw in the flash of lightning		(10 Times)
	(a) a dog	(c) a bus	
	(b) a ca	(d) a man's face	
9.	The lifterence be ween the ages of the tw	o men is of	(1 Time)
MAR	(a) en years	(c) five years	
IN/N	(b) two years	(d) one year	
Ŭ 10.	If people were smart they wouldn't be out	t	(3 Times)
	(a) on a day like this	(c) on a holiday	
	(b) on a tour	(d) on a night like this	

Play.1

Heat Lightning Book-III Plays & Poems ANSWER KEY D С 5. Ì٦ 10. 1. 2. Α 3. B 4. В 6. Α 7. D 8. D 9 Α MCOS FROM PAST PAPERS The Girl's life was saved by: (6 Times) 1. (c) the thunder (a) the Second Man (b) the Eirs' Man (d) a dog (a) a police officer (c) a dog (b) a busy boy (d) a beggar (a) the Second Man (c) a dog (b) the driver (d) a policeman The interior of the bus station was: (3 Times) (c) pleasant (a) deserted (d) comfortable (b) drab 3. From where was the Girl coming? (3 Times) (a) hotel (c) party (b) office (d) college (c) match (a) party (b) theatre (d) tour (a) talk show (c) cinema (b) theatre (d) party (c) church (a) school (d) hotel (b) party 4. Who is after the Girl in "Heat Lightning"? (3 Times) (a) her brother (c) a dog (d) the killer (b) her friend (a) her husband (c) a thief (d) the killer (b) a dog How does the First Man look like? 5. (2 Times) (a) arrogant (c) clown (b) boorish (d) pleasant What does the Girl take with her from her car? 6. (2 Times (c) a flashlight (a) a computer (b) a pistol (d) a book 7. The dog saved the life of? (2 Times) (c) he Girl (a) the First Man (d) the killer (b) the Second Man How much a vay was the Girl from home? 8. (2 Times) (a) two miles (c) eight miles (b) five miles (d) ten miles The Girl was saved by _____. (1 Time) (a) the army (c) the policeman (b) the dog (d) the boy Who finally rescued the Girl in "Heat Lightning"? 10. (1 Time) (a) the police (c) First Man (b) the dog (d) Second Man

Play.	1	Heat Lightning	Book-III Plays & Poems
11.	How far was the Girl goin	g?	(1 Time)
	(a) four miles	(c) eight miles	
	(b) twelve miles	(d) sixteen mile	$s - \pi G \left(C(0) \cup U^{U} \right)$
12.	The Girl could see a man'	s face pressed against the:	(i Trine)
	(a) wall	(c) glass outside	
	(b) pillar	(a) the cocr	
13.	The lightningthe lig	ht in the room.	(1 Time)
	(a) strengthens	(c) dims	
	(b) brightens	(d) intensifies	
14.	Which does reads 'Men ?		(1 Time)
mall	(a) up center	(c) up left	
NN	(¹) up right	(d) upside	
15.	Who is the actual murder	er?	(1 Time)
	(a) the First Man	(c) the Third M	an
	(b) the Second Man	(d) the Fourth M	
16.	The Girl in "Heat Lightni		(1 Time)
	(a) party	(c) bus station	
	(b) police station	(d) railway stati	ion
17.	The Girl after locking the	· / •	(1 Time)
	(a) down the road	(c) towards bus	
	(b) up the street	(d) into hotel	
18.	· / I	the Girl when she rushed into	bus station? (1 Time)
10.	(a) shouting	(c) sobbing	bus stution. (1 mile)
	(b) trembling	(d) slamming	
19.	The bus station was situat		(1 Time)
17.	(a) motorway	(c) road	(I IIIIC)
	(b) a river	(d) deserted hig	hway
20.		ze the First Man as the killer?	(1 Time)
20.	(a) by his dress	(c) by his hat	(T Time)
	(b) by his face	(d) by her flash	light
21.	How does the Girl recogni	× / 2	(1 Time)
41.			
	(a) on seeing the car (b) on seeing the bus	(c) on seeing he	0
22	(b) on seeing the bus	(d) on seeing the circlin "Heat Lie"	
22.		he hair of the Girl in "Heat Lig	
	(a) well combed (b) disheveled	(c) silky	MIZILGE"
23.	(b) disheveled Who seized the Man with	(d) sleek	(1 Time)
23.	((1 Time)
	(a) cat (b) dag	(c) wdlf	
24	(b) dog	(d) lien	(1 Time)
24.	How many passengers are		(1 Time)
	(a) one	(c) three	
m ((b) two	(d) four	
NNI	The sound of heavy	can be heard outside.	(1 Time)
100	(a) dust storm	(c) rain	
	(b) hurricane	(d) flood	
26.		over-hanging light in the bus sta	ation? (1 Time)
	(a) dull blue	(c) dull red	
	(b) dull yellow	(d) dull green	
			27

Play.1		Heat Lightning	Book-III Plays & Poems
27.	The Girl is about	years old.	(1 Time)
	(a) 22	(c) 24	
	(b) 23	(d) 25	- 16) (C(0)UUL
28.	Which thing the Second	d Man was afraid of?	(I Fine)
	(a) storm	(c) iightning	n IVI Care
	(b) witches	(c) darkners	
29.	The Man picks up a dis	carded	(1 Time)
	(a) newspaper	(c) letter	
	(b) magazine	(d) chair	
30.	The Irab interior of a l	ous station along a deserted high	way in the (1 Time)
NA	(a) west	(c) Middle Ea	ast
167.)	(1) midwest	(d) north	
31.	What did the Girl drop	and ran away?	(1 Time)
	(a) keys of the car	(c) her purse	
	(b) the flashlight	(d) her neckla	ace
32.	How old is the Second I	Man?	(1 Time)
	(a) 30 years	(c) 20 years	
	(b) 40 years	(d) 50 years	

1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	16.
D/C /C		C/A/ D/B	D/D	D	С	С	С	В	В	С	С	С	С	A	В
17.	18.	19.	20.	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.	31.	32.
Α	С	D	D	С	B	В	A	С	D	B	С	A	B	B	Α

MORE MCQS FOR PRACTICE

How is the night when the scene of	'Heat Lightning' takes place?
(a) calm	(c) stormy
(b) hot	(d) pleasant
What does the First Man read casu	ally?
(a) the bus schedule	(c) his diary
(b) a novel	(d) a discuided ne wapaper
What is the condition of the Girl's	lothes in 'Heat Lightning'?
(a) They are wet and muddy.	(c) They are neat and clean.
(b) They are creased and tidy.	(d) They are new and bright.
Why does the Girl stop her car on t	he way?
(a) She wants to have less.	(c) She wants to walk.
(b) Sherins out of gas.	(d) She wants to enjoy the rain.
What does the Girl see pulled off in	to a lane?
(a) a truck	(c) a bus
(b) a jeep	(d) a car
What does the First Man ask the G	irl to do?
(a) to go to the police	(c) to wait at the bus station
(b) to go with him to his house	(d) to search for the killer
	 (a) calm (b) hot What does the First Man read casu (a) the bus schedule (b) a novel What is the condition of the Girl's. (a) They are wet and muddy. (b) They are creased and tidy. Why does the Girl stop her car on t (a) She run; but of gas. What does the Girl see pulled off in (a) a truck (b) a jeep What does the First Man ask the Gate (a) to go to the police

N.

Play.1		Heat Ligh	tning	Book-III Plays & Poems						
7.		does not want to go to the police because she								
	(a) hates the killer		(c) is afraid of the							
0	(b) is in a hurry (d) cannot identify the killer									
8.	•	ond Man want to cor		NV(0,109)						
	(a) to save himself		(c) to help the Gir							
0	(b) to find out the ((c) to set k	ller D						
9.	(a) the bus driver	irst Man to run awa								
	(b) the Girl		(c) the Second Ma (d) a dog	an						
10.		of "Heat Lightning"	, , U							
	(a) Robert F. Carro		(c) Core Vidal							
INP	(1) William Saroya		(d) Tennessee Wi	lliams						
90	(a) William Baroya			manis						
		ANSWI	ER KEY							
1.	C 2. D 3.	A 4. B 5.	D 6. A 7. D	8. A 9. D 10. A						
		SYNONYMS FRO	OM PAST PAPERS							
1.	Her hair is <u>dishev</u>	eled.		(11 Times)						
	(a) thin	(b) thick	(c) untidy	(d) discolored						
	(a) neat	(b) untidy	(c) tidy	(d) crass (d) shiny						
	(a) disordered	(b) black	(c) grey							
	(a) arranged	(b) disordered	(c) managed	(d) stopped						
	(a) combed	(b) arranged	(c) untidy	(d) set (d) pretty						
	(a) disordered	(b) plentiful	(c) bright							
2.	The Civil late out a	muffled ow		(9 Times)						
<i>4</i> .	The Girl lets out a (a) willful	•	(a) suppressed							
	· · /	(b) delightful	(c) suppressed (c) shrill	(d) loud (d) avaited						
	(a) loud	(b) suppressed	. ,	(d) excited						
	(a) miserable	(b) tangled (b) faint	(c) very loud	(d) suppressed						
	(a) loud	(b) faint	(c) tragic	(d) mischievous						
3.	The door rattles <u>v</u>	<u>iciously</u> .		(8 Times)						
	(a) violently	(b) forcibly	(c) mildy (d) carefally							
	(a) violently	(b) weakly	(c) slowly	(d) noisily						
	(a) noisily	(b) slowly	(c) violently	(d) weakly						
	(a) carefully	(b) forcibly	(c) mildly	(d) violently						
	(a) violenty	(b) peacefully	(c) quietly	(d) silently						
	(a) softly	(b) violently	(c) slowly	(d) unexpectedly						
0 Th	(a) mextectedly	(b) strangely	(c) violently	(d) gently						
W)	(a) consciously	(b) slowly	(c) violently	(d) thunderingly						
4.	The Girl was <u>scar</u>	ed.		(8 Times)						
		(b) frightened	(c) pacified	(d) satisfied						
••	(a) calm			\ \						
	(a) calm(a) contented	(b) happy	(c) sad	(d) terrified						

Play.1	l	Heat Lig	ntning	Book-III Plays & Poems			
(a) frightened		(b) calm	(c) happy	(d) alert			
	(a) avoided	(b) escaped	(c) frightened	(d) spare			
	(a) lucky	(b) hesitant	(c) terrified	(1) (12zy) ((()))			
5.	The Girl shudder	<u>rs</u> at her own though	ts. n nn	(7 Tines)			
	(a) murmurs	(b) trembles	(c) laughs	(d) jumps			
	(a) ponders	(b) trembles	(c) tramples	(d) wonders			
	(a) trembles	(b) laughs	(c) cries	(d) weeps			
	(a) smles	(b) trembles	(c) smears	(d) delivers			
	(a) dances	(b) catches	(c) looks	(d) quivers			
5							
A LA	Vine Gullooked s			(7 Times)			
UU	(a) stunt	(b) stupid	(c) confused	(d) sturdy			
-	(a) shocked	(b) pleased	(c) surprised	(d) praised			
	(a) beautiful	(b) dangerous	(c) confused	(d) delighted			
	(a) angry	(b) amazed	(c) sad	(d) crazy			
7.	He picks up <u>disca</u>	rded newspaper.		(5 Times)			
	(a) abandoned	(b) caught	(c) solved	(d) overlooked			
	(a) new	(b) fresh	(c) weekly	(d) useless			
	(a) displaced	(b) cheap	(c) old	(d) expensive			
	(a) decorated	(b) rejected	(c) painted	(d) gathered			
8.	The Man rattles (the door viciously.		(5 Times)			
	(a) opens	(b) breaks	(c) looks inside	(d) clatters			
	(a) closes	(b) opens	(c) damages	(d) shakes			
9.	There is a drab it	nterior of a bus statio) n .	(5 Times)			
2.	(a) dull	(b) dry	(c) decorated	(d) deshaped			
	(a) dark	(b) shining	(c) meat	(d) cheerless			
	(a) dull	(b) simple	(c) decorated	(d) gay			
	(a) music	(b) deserted	(c) busy	(d) dull			
	(a) chair less	(b) hairless	(c) careless	(d) cheerless			
10			a				
10.		is <u>nondescript</u> sort o (b) indescribable	of a person. (c) delightful	(1) frightering			
	(a) ugly(a) uncultured	(b) uneducated	(c) unintelligent	(d) univeresting			
	(a) pleasant	(b) fortunate	(c) ut classified	(d) unusual			
	(a) nonsense	(b) pessinistic	(c) non-sericus	(d) ordinary			
	(a) nonsense	(b) pessitingue	(c) nonescrittus	(b) ordinary			
11.	He glanges back	n the door.		(4 Times)			
	(a) leaves	(b) sees	(c) touches	(d) smells			
o IK	(a) knocks	(b) pulls	(c) looks	(d) puts			
171	The Man was dra	ngging the corpse in t	the mud	(4 Times)			
0.0	(a) hiding	(b) burying	(c) pulling	(d) tearing			
	(a) pulling	(b) dropping	(c) covering	(d) smearing			
	(") pulling	(o) mopping	(c) covering	(u) sincums			

	Play.1		Heat Lightni	ing I	Book-III Plays	s & Poems
		(a) weeping	(b) talking	(c) laughing	(d) wonder	ing
		(a) smiling	(b) weeping	(c) laughing	(d) running	
		(a) running	(b) crying	(c) walking	(d) laughin	g (C(0)))UU
	14.	The Man peers out.		7	NG	(3 Tirtes)
		(a) breaks	(b) gazes	(c) in ts	(d) throws	10-
			Πραία		11	
	15.		me in. Now cry to <u>ca</u>		L	(3 Times)
		(a) cover	(b) 1e ax	(c) avoid	(d) enjoy	
	16					(2 TT:
	16.	Her hair <u>dragged</u> in			(d)	(2 Times)
- 15		(a) Vell	(b) pushed	(c) pulled	(d) put	
NN	UN.	A large bus <u>schedule</u>	a is on the well			(2 Times)
00	· ·	(a) picture	(b) programme	(c) model	(d) fare	(2 Thirds)
		(a) window	(b) chart of details	(c) fare	(d) stop	
				(•) •••••	(4) 500p	
	18.	Your flashlight for i	instance. You can ide	ntify it.		(2 Times)
		(a) lightning	(b) example	(c) use	(d) explana	tion
		(a) benefit	(b) for example	(c) reality	(d) commo	n sense
	19.	One bench stage fac				(2 Times)
		(a) front	(b) upper	(c) back	$(d) \log$	
		(a) middle	(b) front	(c) back	(d) side	
	20.	The dog seizes the n	nan with its sharp tee	eth.		(2 Times)
		(a) attacks	(b) takes hold	(c) cuts	(d) smells	· · ·
		(a) cuts	(b) smells	(c) grasps	(d) attacks	
	21.	I could hear the wat	er splashing under h	is feet		(2 Times)
	21.	(a) sound of water	(b) hissing of leaves	(c) sound of birds	(d) wind	(2 111163)
		(a) slipping	(b) running	(c) moving	(d) water so	ound
			() 0			
	22.	The Girl moves awa	y <u>suspiciously.</u>			(2 Times)
		(a) sharply	(b) swiftly	(c) doubtfully	(d) angrily	-ran
	••		• • • • •		- 16	C(0) UU
	23.	The Girl felt that sh	8 8	To at in the Co		(2 Times)
		(a) lose consciousness		(c) shrick	(d) be afrai	go
	24.	I <u>noticed</u> a car pulle	d off into Tapa			(2 Times)
	27.	(a) called	(b) observed	(c) drove	(d) threw	(2 Thirds)
				(c) alove	(d) dife (
	25.	The light feebly stru	iggles back to its stre	ngth.		(2 Times)
	. 6	(a) dimly	(b) strongly	(c) specially	(d) interest	
- OK	M	NOOD				
$\langle NN \rangle$	26.0	The Girl's clothes an		· · ·	4 1	(1 Time)
00		(a) colorful	(b) dirty	(c) precious	(d) pretty	
	27.	She ran <u>crazy-like</u> a	ll over the read			(1 Time)
	41.	(a) sane	(b) delightful	(c) helpful	(d) insane	
		(4) 54110	() acingitural	(e) merpror	(a) moune	

	Play.1				Heat Lightning						Book-III Plays & Poems			
	28. 29.	The Girl (a) buys I was not (a) aware	t <u>consci</u>	(b) sł ous of lyin	oor. (b) shuts with force (c) opens of lying about anything. (b) hateful (c) delight al						(d) paints (d) lover (1 Time)			
	30.	The stor (a) sudde			slowed it down. (b) practically (c) surely) presu		Time)	
	31.	The dra (2) outsid		o <mark>r of a bus</mark> (b) su	station perior	along		rted h i nside	ighwa) inferi		Time)	
W	32.	The Girl (a) praise		out to <u>pat</u> (b) ca		ç.	(c) ti	reat		(d) feel	(1	Time)	
	33.	He <u>goes</u> (a) inspec		the pape (b) fi		lly.	(c) r	eads		(d) critici		Time)	
	34.	The Girl (a) opene		<u>ed</u> the doo (b) ki	or. nocked		(c) banged) burnt		Time)	
	35.	The Seco (a) intelli			ys that he is <u>hell</u> . (b) delightful (c) agreeable					(d) upsetting			Time)	
	36.	The Girl (a) dim	saw the	0	ear light burning. (b) back (c) side						(1 Time (d) head			
	37.	The light (a) rattles			inates the up Centre door. (b) opens (c) lights up						(1 Time (d) darkness			
	38.			-	e got to go to the police. (b) for all that (c) though) howe	Time)		
	39.	One ben (a) action			om faces the <u>audience</u> . (b) spectators (c) killers					(d) soldiers			Time)	
	40. The First Man <u>shakes</u> his head to convey 'no'. (a) bows (b) moves (c) terns (d) arouses													
		1.	2.		50	5 <u>5</u> .	6.	7.	8.	9.	10.	11.		
	n IR	C/B'A/ B/C/A	C/B/	A/A.'C/D/ A/B/C/C	B/D/A /C/C	B/B/ A/B/D	C/A/ C/B	A/D/ C/B	D/D	A/D/A /D/D	B/D/ C/D	B/C		
NAT	AN,	12.	13.	A/B/C/C 14.	15.	16.	17.	18.	19.	20.	21.	22.		
00	-	C/A	A/B/B	В	В	С	B/B	B/B	C/C	B/C	A/D	С		
		23.	24.	25.	26.	27.	28.	29.	30.	31.	32.	33.		
		Α	В	Α	В	D	В	Α	D	С	В	С		
													32	

	Play.1					Lightn	ing	Book-III Plays & Poems					
		34.	35.	36.	37.	38.	39.	40.					
		С	D	В	С	D	В	В	C COMU				
				MORE	E SYNO	NYMS	FOR	PRACTI					
1. She <u>sobs</u> and rushes to the Man. (a) weeps (b) jumps (d) hurries													
	2.	I'll bet che's <u>smarter</u> ther you are. (a) taller (c) cleverer											
VAT	N	(t) pretti					• •	hinner					
00	3.		-	ward the (Center o	loor.							
		(a) walks(b) slams						angs					
		(0) stattis	•				(d) runs						
	4.			of a motor	in the	distanc		nlach					
		(a) clame (b) low s						plash harp soun	d				
	_						. ,	1					
	5.	There is (a) dull	a <u>pierci</u>	<u>ng</u> light o	f the fla	shlight	• (c) d	im					
		(b) soft		(d)									
	6.	The Seco	ond Mai	n said tha	t he was	s imagiı	ning th	ings.					
		(a) realiz			• 110 / u	<u></u>	(c) c	hecking					
		(b) drean	ning				(d) d	leciding					
	7.	Someboo	dy has b	een <u>bothe</u>	ering he	r.							
		(a) punis	-				(c) admiring (d) disturbing						
		(b) pleasi	ing				(a) a	isturbing					
	8.			<u>over</u> bein	g afraio	l of thir	0						
		(a) contin(b) overc					(c) e (d) s		N/2].COM				
	9.		onie		($\int \int dr$		MCG.CO.				
	10.	These is	abuse	ation alor	ig a des	erted h	ighway	v.					
~	MA	(a) empty			-ə - <u>aco</u>	<u></u> 11	(c) s	tony					
NAV	AN,	(I) sandy	7				(d) g	grassy					
00								_					
					A	NSWEI	R KEY						

D 6. **B** 7. **D** 8. **B** 9. **A** 10. **A** 33 1. A 2. С 3. Α 4. B 5.