

5

UNIT

Women Empowerment through Entrepreneurship

Learning Outcomes:

By the end of this unit students will:

- Respond to text through oral discussion, telling short stories and acting plays.
- Use rhetorical questions for a range of audiences.
- Engage in extended discussions.
 - Use pre-reading and while-reading strategies to analyse and explore different layers of meaning within texts including biases and opinions.
 - Read and use inference and deduction to recognise implicit meaning (e.g. look for supporting details within a text/paragraph) using prior knowledge and contextual cues effectively.
 - Link new facts, terms, and concepts with prior knowledge.
 - Choose words and phrases for effect.
 - Comment on implied meaning, e.g. writer's viewpoint, relationships between characters etc.
 - Examine different points of view (e.g. first-person, third-person narrative)
 - Determine an author's point of view or purpose in a text.
 - Analyse how authors distinguish their position from that of others.
- Analyze various types of biographies and autobiographies connected to different fields and professions. (e.g., a person's life story in print and multimedia), determining which details are emphasized in each type.
- Read, view and analyse a variety of readings grade-appropriate and high-interest books and texts from print and non-print sources: Personal recounts (e.g., diary entries, biographies)
- Comprehend and use contemporary idioms and proverbs in the different texts and in their speech.
- Distinguish between the connotative and denotative meanings of words, both similar and dissimilar denotations and their appropriate use in a variety of writing, and texts.
- Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing in different varieties of texts.
 - Observe hyphenation conventions.
 - Produce legible work that shows the correct spelling of the conventions of punctuation and capitalization.
- Apply editing and proofreading skills to a wide range of texts and contexts.
- Apply the techniques of writing the first draft with sufficient details, proofreading and editing to suit the purpose and audience.

Pre-reading:

- What does the term "entrepreneurship" mean to you?
- Can you name any famous women entrepreneurs, either locally or globally?
- Why do you think entrepreneurship is important for society?
- How can entrepreneurship empower women?
- List challenges women might face in becoming entrepreneurs.
- Identify the benefits of women's entrepreneurship to the community and society.

Empowerment of women through entrepreneurship has emerged as a powerful catalyst for social and economic change across the globe. In Pakistan, several remarkable women have made significant strides in this arena, overcoming substantial challenges to create lasting impact within their communities. This unit highlights the inspiring journeys and contributions of five trailblazing women: Tanzila Khan, Parveen Saeed, Farhana Asad, Roshaneh Zafar, and Khalida Brohi. Each of these women has leveraged entrepreneurship to address societal issues, promote inclusivity, preserve cultural heritage, and empower other women. Their stories serve as powerful examples of resilience, innovation, and the transformative potential of entrepreneurship in advancing gender equality and social progress.

1. Tanzila Khan - Entrepreneur, Disability Activist, and Writer

Tanzila Khan is an inspiring entrepreneur, disability activist, and writer from Pakistan. She is known for her advocacy in inclusive creativity, overcoming barriers, and promoting inclusion within businesses. Tanzila's journey is a powerful example of resilience and determination in the face of adversity.

Born with a disability, Tanzila faced numerous challenges from a young age. Despite these obstacles, she pursued her education and developed a passion for



For the Teacher:

- Pose the above questions to the class, encouraging open and thoughtful responses. Allow students to share their ideas and write key points on the board to visualise the collective understanding.
- Listen for responses that define entrepreneurship as the process of starting and running a business, taking on financial risks, and seeking profit.
- Encourage students to mention entrepreneurs they know, look for answers that highlight job creation, innovation, economic growth, and addressing societal problems.
- Discuss points such as financial independence, self-reliance, confidence, and the ability to influence societal change.

writing and activism.

Tanzila encountered societal prejudices and physical barriers that made it difficult for her to access opportunities. However, she remained steadfast in her mission to create an inclusive environment for people with disabilities.

Tanzila founded Creative Alley, an organisation that offers training and workshops on inclusive creativity. She also delivers sessions on overcoming barriers and inclusion within businesses. Additionally, Tanzila has authored books and continues to write on topics related to disability and empowerment.

Who is Tanzila Khan, and what are her main areas of advocacy?



Tanzila Khan's work has had a profound impact on raising awareness about disability rights and promoting inclusivity in various sectors. Her advocacy has inspired many individuals and organisations to adopt more inclusive practices. Tanzila's story encourages others to look beyond disabilities and focus on abilities, fostering a more accepting and supportive society.

2. Parveen Saeed - Founder of "Khana Ghar"

Parveen Saeed, a remarkable woman from Karachi, founded "Khana Ghar," an initiative that provides affordable meals to the underprivileged. Her journey is a testament to the power of compassion and entrepreneurship in addressing societal issues.

Parveen Saeed was moved by the tragic story of a mother who killed her two children because she couldn't feed them. This incident compelled her to take



For the Teacher:

- Teach students to annotate texts by highlighting key phrases, noting unfamiliar words, and writing questions or comments in the margins.
- Encourage them to identify and mark passages that reveal the author's opinion or bias.
- Discuss how tone and language choices can convey bias and opinions.
- Ask students to find examples of emotive language, persuasive techniques, and rhetorical devices used by the author.
- Ask them to compare and contrast the viewpoints, identifying similarities and differences in the presentation of information and biases.

action against hunger in her community. Parveen faced numerous challenges, including securing funds, finding a suitable location, and dealing with societal apathy towards the plight of the poor.

Despite these obstacles, Parveen launched Khana Ghar in 2002. She started

What event motivated Parveen Saeed to start Khana Ghar?

by providing meals for just a few rupees. Today, Khana Ghar serves thousands of meals daily, ensuring that no one in her community goes hungry.

Parveen's initiative has had a profound impact on her community. By addressing hunger, she has improved the health and well-being of countless individuals. Her work has inspired many others to engage in social entrepreneurship and address pressing issues in their own communities.

3. Farhana Asad - Founder of Studio Lél

From beautiful coasters to colourful tiles, stunning tabletops, and other accessories, Pakistani entrepreneur Farhana Asad and her artisans have been producing meticulous works of art that utilise marble and semi-precious stones. Her company, **Lél** (Persian for "mountain"), focuses on intricate mosaic works



For the Teacher:

- Begin by explaining the concepts of first-person and third-person narratives.

First-Person Narrative: The narrator is a character in the story, using "I" or "we" to share personal experiences and thoughts.

Third-Person Narrative: The narrator is outside the story, using "he," "she," "they," or names to describe the experiences and thoughts of characters.

- Read the introductory paragraph and the sections on each entrepreneur aloud or have students read them silently.
- Ask students to identify whether the text is written in the first-person or third-person narrative. (The provided text is written in third-person narrative.)
- Discuss with students how the third-person narrative provides a broader, more objective overview of the entrepreneurs' stories.
- Encourage students to think about how this perspective helps in presenting multiple stories in a cohesive manner, giving a holistic view of women empowerment through entrepreneurship.

using the ancient art form of **pietra dura** (an Italian phrase meaning "hard stone").

Farhana's journey began over 20 years ago when she discovered a pietra dura box in an antique bazaar in Peshawar's Walled City. Inspired by the craftsmanship, she learned the technique from a master artisan. Since then, Farhana has trained Afghan refugees and Pushtuns, preserving this ancient art form with materials like coloured marble and semi-precious stones.



Farhana's company, **Lél** took root over 20 years ago, when she discovered a pietra dura box in a shop in an antique bazaar in Peshawar's Walled City. Farhana learned that the shopkeeper had made it using a technique passed down through each generation of his family. This little box acted as an impetus for Farhana to begin learning the craft of pietra dura with a master artisan for ten years, until his departure back to his home country, Afghanistan.

Who are the primary beneficiaries of Farhana's training and preservation efforts?

Since then, Farhana has worked with and trained a number of Afghan refugees and Pushtuns under the banner of LEL, preserving the ancient art form with materials like colored marble and dazzling semi-precious stones such as jade, onyx, lapis, turquoise, mother of pearl, etc., to produce pieces featuring ancient Florentine patterns, Iznik and Islamic motifs, and more.

What materials are used by Farhana Asad and her Artisans to create their artwork?

Farhana Asad's work through LEL has preserved an ancient art form and provided economic opportunities for marginalized individuals. By training artisans, she has sustained their livelihoods and highlighted the rich cultural heritage of Pakistan.

4. Roshaneh Zafar - Founder of Kashf Foundation

Roshaneh Zafar is the founder of the Kashf Foundation, a microfinance institution dedicated to empowering women through financial inclusion. Her work has transformed the lives of countless women in Pakistan by providing them with the financial resources to start and grow their own businesses. Roshaneh was

inspired by the Grameen Bank model in Bangladesh and decided to replicate a similar initiative in Pakistan. She established Kashf Foundation in 1996 with the mission to provide micro-loans to low-income women.

Building a microfinance institution from the ground up was no easy feat. Roshaneh faced challenges such as securing funding, gaining the trust of potential clients, and overcoming societal barriers that discouraged women from becoming entrepreneurs.

Today, Kashf Foundation is one of the leading microfinance institutions in Pakistan. It has disbursed millions in micro-loans to women, enabling them to start small businesses and improve their families' living standards.

The impact of Roshaneh's work is far-reaching. By providing women with access to financial resources, she has empowered them to take control of their economic futures. This financial independence has led to improved social status and greater participation of women in the economic development of their

What inspired Roshaneh Zafar to create the Kashf Foundation?



For the Teacher:

- Explain the differences between biographies and autobiographies:

Biographies: Written by someone else, focusing on significant events and achievements.

Autobiographies: Written by the person themselves, offering a first-person perspective on their experiences.

- Explain the types of Biographies and Autobiographies:

Print (Books, Articles): These are detailed and comprehensive, often providing in-depth analysis and background information.

Multimedia (Videos, Documentaries, Podcasts): These can include visual and auditory elements, interviews, and interactive components, offering a different engagement level.

- Highlight the differences between full-length biographies, autobiographies, and biographical sketches.
- Explain that the provided text is a series of biographical sketches. It does not fit the full definition of a biography or an autobiography, as it offers concise, third-person overviews of the lives and achievements of five women entrepreneurs in Pakistan. These sketches highlight significant events, challenges, and contributions in their lives, but they do not provide the extensive, detailed narratives typically found in full-length biographies or autobiographies.

communities.

5. Khalida Brohi - Founder of Sughar Foundation

Khalida Brohi is a Pakistani social entrepreneur and women's rights activist. She is the founder and executive director of the Sughar Foundation, an organisation aimed at empowering women in rural Pakistan through education, vocational training, and financial inclusion. Khalida's work focuses on challenging harmful cultural practices and promoting women's rights.



Khalida grew up in a tribal area of Balochistan where she witnessed the impact of oppressive cultural norms on women. Motivated by these experiences, she dedicated her life to advocating for women's rights and empowerment.

Khalida faced significant resistance from her community and threats to her safety due to her activism. Despite these obstacles, she persevered in her mission to bring positive change.

Through the Sughar Foundation, Khalida has provided thousands of women with skills training in areas such as embroidery and handicrafts, enabling them to earn a livelihood. The organisation also focuses on educating women about their rights and promoting gender equality.

What are the main goals of the Sughar Foundation?

Khalida Brohi's efforts have transformed the lives of many women in rural Pakistan. By equipping them with skills and knowledge, she has enabled them to achieve financial independence and challenge oppressive cultural norms. Her work has fostered a sense of empowerment and resilience among women, contributing to a broader movement for gender equality in Pakistan.

Theme

The central theme of the text is **the empowerment of women through entrepreneurship**. This theme is explored by highlighting the journeys and contributions of five remarkable women from Pakistan who have made significant strides in various fields through their entrepreneurial efforts. The text emphasizes how these women have overcome substantial challenges to create a lasting impact within their communities, promoting inclusivity, preserving cultural heritage, and advancing gender equality and social progress.

Glossary:

Words

Meanings

adversity

a difficult or unpleasant situation

advocacy

support, advice and help given to people, often with special needs or aims, who are unable to speak for themselves

apathy

the feeling of not being interested in or enthusiastic about something, or things in general

arena

an area of activity that interests the public, especially one where there is a lot of opposition between different groups or countries

catalyst

a person or thing that causes a change

empowerment

the act of giving somebody more control over their own life or the situation they are in

entrepreneurship

the activity of making money by starting or running businesses, especially when this involves taking financial risks; the ability to do this

heritage

the history, traditions, buildings and objects that a country or society has had for many years and that are considered an important part of its character

impetus

something that encourages a process or activity to develop more quickly

inclusivity

the fact or policy of providing equal opportunities and resources for people who might otherwise not get them, for example people who are disabled or belong to minority groups

innovation

the introduction of new things, ideas or ways of doing something

leverage

the ability to influence what people do

microfinance

a system of providing services such as lending money and saving for people who are too poor to use banks

prejudice

to influence somebody so that they have an unfair or unreasonable opinion about somebody/something

preserve

to keep somebody/something alive, or safe from harm or danger

Words	Meanings
silience	the ability of people or things to recover quickly after something unpleasant, such as shock, injury, etc.
societal strides	connected with society and the way it is organized to walk with long steps in a particular direction
substantial	large in amount, value or importance
trailblazing	done or tried for the first time, making it possible for others to follow
transformative	a complete change in somebody/something

Reading and Critical Thinking

Comprehension

A. Answer the following questions:

1. What common challenges did the women entrepreneurs face in their journeys? Provide specific examples from the text.
2. How did Tanzila Khan's personal experiences influence her advocacy work?
3. What role did societal norms and prejudices play in the obstacles faced by these women entrepreneurs?
4. How did the initiatives founded by these women contribute to their communities? Provide at least two examples.
5. What does the text suggest about the relationship between entrepreneurship and social change?
6. In what ways do the stories of these women entrepreneurs highlight the importance of resilience and determination?
7. How do the different backgrounds and experiences of the women entrepreneurs influence their approaches to solving societal issues?
8. Discuss the impact of microfinance on women's empowerment, using Roshaneh Zafar's work as an example.
9. What strategies did Farhana Asad use to preserve an ancient art form while also creating economic opportunities?
10. How does Khalida Brohi's work challenge harmful cultural practices and promote gender equality?

B. Choose the correct option for each question.

1. Which organisation did Tanzila Khan found?

- a. Kashf Foundation
- b. Studio Lél
- c. Khana Ghar
- d. Sughar Foundation

2. What inspired Parveen Saeed to start Khana Ghar?

- a. Her own experience with hunger
- b. The tragic story of a mother who couldn't feed her children
- c. A desire to promote inclusivity in businesses
- d. The influence of the Grameen Bank model

3. What materials does Farhana Asad's company, Lél, use for their art?

- a. Wood and clay
- b. Marble and semi-precious stones
- c. Metal and glass
- d. Paper and fabric

4. What is the primary mission of the Kashf Foundation, founded by Roshaneh Zafar?

- a. To provide vocational training
- b. To offer affordable meals
- c. To empower women through financial inclusion
- d. To preserve ancient art forms

5. What kind of training does the Sughar Foundation provide to women?

- a. Financial literacy
- b. Agricultural techniques
- c. Embroidery and handicrafts
- d. IT and computer skills

6. What key quality do all the women entrepreneurs in the text share?

- a. Wealth
- b. Resilience
- c. Political influence
- d. Artistic talent

C. Read the following sentences and identify the cause and effect.

1. Tanzila Khan founded Creative Alley to offer training and workshops on inclusive creativity.

- a. Cause: _____
- b. Effect: _____

2. Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.

- a. Cause: _____
- b. Effect: _____

3. Farhana Asad discovered a pietra dura box in an antique bazaar, inspiring her to learn the technique and preserve the ancient art form.

- a. Cause: _____
b. Effect: _____

4. Roshaneh Zafar was inspired by the Grameen Bank model in Bangladesh and decided to replicate a similar initiative in Pakistan.

- a. Cause: _____
b. Effect: _____

5. Khalida Brohi witnessed the impact of oppressive cultural norms on women in her tribal area, motivating her to advocate for women's rights.

- a. Cause: _____
b. Effect: _____

D. Read the following statements and identify whether each is a fact, an opinion, or reflects a bias. Explain your reasoning.

1. Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.
2. Parveen Saeed founded Khana Ghar to provide affordable meals to the underprivileged.



For the Teacher:

Explain that understanding cause and effect helps us see the relationship between events. The cause is why something happens, and the effect is what happens as a result.

- Explain the difference between facts, opinions, and biases.

Fact: A statement that can be proven to be true or false through objective evidence. Facts are verifiable and not influenced by personal feelings or interpretations.

Opinion: A personal view, attitude, or appraisal that reflects an individual's beliefs or feelings. Opinions are subjective and not universally verifiable.

Bias: A tendency to favor or disfavor something, which can lead to partiality in judgment. Biases can be positive or negative and often influence how facts and opinions are presented.

- Provide examples to illustrate each type of statement.

Ask students to reflect on how understanding the differences between facts, opinions, and biases can help them critically analyze information in texts and media.

3. Farhana Asad's work through Lél has preserved an ancient art form and provided economic opportunities for marginalized individuals.
4. Roshaneh Zafar's Kashf Foundation has transformed the lives of countless women in Pakistan.
5. Khalida Brohi's efforts have significantly contributed to gender equality in rural Pakistan.

E. Read the text and fill in the blanks with the appropriate words or phrases.

1. Empowerment of women through _____ has emerged as a powerful catalyst for social and economic change across the globe.
2. In Pakistan, several remarkable women have made significant strides in this _____, overcoming substantial challenges to create lasting impact within their communities.
3. Tanzila Khan is known for her advocacy in inclusive _____, overcoming barriers, and promoting inclusion within businesses.
4. Parveen Saeed founded "Khana Ghar," an initiative that provides _____ meals to the underprivileged.
5. Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form of _____ (an Italian phrase meaning "hard stone").
6. Roshaneh Zafar established Kashf Foundation in 1996 with the mission to provide _____ to low-income women.
7. Khalida Brohi's organisation, Sughar Foundation, aims at empowering women in rural Pakistan through education, _____ training, and financial inclusion.
8. Tanzila Khan's work has had a profound impact on raising awareness about disability rights and promoting _____ in various sectors.
9. Farhana Asad's work through Lél has preserved an ancient art form and provided economic opportunities for _____ individuals.
10. Khalida Brohi faced significant _____ from her community and threats to her safety due to her activism.

Vocabulary

- A. Distinguish between the connotative and denotative meanings of the following words using context clues from the text.**

Word	Context Clue	Denotative Meaning	Connotative Meaning
advocacy			
Catalyst			
empowerment			
resilience			
substantial			

B. Distinguish between the connotative and denotative meanings of the following words using context clues from the text.

Word	Similar Denotation (with another word)	Context Clue from Text	Dissimilar Denotation (with another word)
advocacy			
Catalyst			
empowerment			
resilience			
substantial			



For the Teacher:

- Explain that denotation is the literal, dictionary definition of a word.
- Explain that connotation is the emotional or cultural association attached to a word beyond its literal meaning.
- Provide Examples:
- Provide Examples:
 - Denotative Example:** "Snake" - A legless reptile.
 - Connotative Example:** "Snake" - Someone who is deceitful or treacherous.
- Explain the concepts of similar and dissimilar Denotations:
 - Similar Denotations:** Words that have the same or very similar literal meanings but may differ in connotation.
 - Dissimilar Denotations:** Words that have different literal meanings.
- Provide Examples:
 - Similar Denotations:**
 - "Happy" and "Joyful" both denote a feeling of pleasure.
 - Dissimilar Denotations:**
 - "Dog" (a domesticated animal) and "Car" (a vehicle for transportation).

C. Identify the idioms and proverbs in the following sentences from the provided text and explain their literal and figurative meanings.

1. Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

2. Her work has inspired many individuals and organizations to adopt more inclusive practices, fostering empowerment.

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

3. Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

4. Roshaneh Zafar's work has transformed the lives of countless women in Pakistan.

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

5. Farhana Asad's company, Lél, focuses on intricate mosaic works using the ancient art form of pietra dura.

- Idiom/Proverb: _____
- Literal Meaning: _____
- Figurative Meaning: _____

D. Identify the idioms and proverbs in the following sentences from the provided text and explain their literal and figurative meanings.

1. Tanzila Khan never gave up, even when the going got tough. She truly believes that "_____".

2. Parveen Saeed saw a problem in her community and decided to "_____ " by founding Khana Ghar.

3. Roshaneh Zafar knew that starting a microfinance institution wouldn't be easy, but she believed that "_____".

4. Farhana Asad had to learn many new skills to create her intricate mosaic works, proving that "_____".
5. Khalida Brohi faced resistance from her community but kept pushing forward, showing that "_____".

Grammar

Importance of Capitalization, Punctuation, and Spelling in Writing

Capitalization:

- **Definition:** The use of uppercase letters at the beginning of sentences and for proper nouns (e.g., names of people, places, specific things).
- **Importance:** Capitalization helps to signal the start of a new sentence, differentiate proper nouns from common nouns, and emphasize certain words. It aids readability and helps convey meaning accurately.

Examples from the Text:

- **Correct:** Tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.
- **Incorrect:** tanzila Khan's journey is a powerful example of resilience and determination in the face of adversity.

Punctuation:

- **Definition:** The use of symbols (e.g., periods, commas, question marks) to separate sentences and their elements, and to clarify meaning.
- **Importance:** Punctuation marks guide the reader through the text, indicating pauses, stops, and the relationship between ideas. Proper punctuation ensures that the text is easily understood and prevents misinterpretation.



For the Teacher:

- Explain the concepts of idioms and phrases:
Idioms: Phrases where the meanings aren't literal, but rather figurative. Example: "Break the ice" means to start a conversation in a social setting.
Proverbs: Short, commonly known sayings that express a truth or piece of advice. Example: "A stitch in time saves nine" means taking care of problems early prevents bigger issues later.
- Share examples of contemporary idioms and proverbs.
- Discuss the literal and figurative meanings of these phrases.

Examples from the Text:

- **Correct:** Her work has inspired many individuals and organizations to adopt more inclusive practices, fostering empowerment.
- **Incorrect:** Her work has inspired many individuals and organizations to adopt more inclusive practices fostering empowerment

Spelling:

- **Definition:** The correct arrangement of letters to form words.
- **Importance:** Correct spelling is essential for clear communication. It helps avoid confusion and ensures that the reader can understand the text without difficulty. Consistent spelling also reflects professionalism and attention to detail.

Examples from the Text:

- **Correct:** Parveen Saeed was moved by the tragic story of a mother who couldn't feed her children, compelling her to take action against hunger.
- **Incorrect:** Parveen Saeed was moved by the tragic story of a mother who couldnt feed her children, compelling her to take action against hunger.

Hyphenation Conventions and Their Role in Clarifying Meaning

Hyphenation:

- **Definition:** The use of hyphens (-) to connect words or parts of words.
- **Importance:** Hyphenation can change the meaning of a word or phrase and make the text easier to read. It helps avoid ambiguity and ensures that compound words and modifiers are clearly understood.

Examples from the Text:

- **Compound Adjectives:** Hyphens are used to connect two or more words that function together as an adjective before a noun.
 - **Correct:** Farhana Asad's well-known company, Lél, focuses on intricate mosaic works.
 - **Incorrect:** Farhana Asad's well known company, Lél, focuses on intricate mosaic works.
- **Compound Nouns:** Hyphens connect words that form a single concept.
 - **Correct:** The mother-in-law's role in the family business was significant.
 - **Incorrect:** The mother in law's role in the family business was significant.
- **Prefixes and Suffixes:** Hyphens can be used with prefixes and suffixes to clarify meaning.
 - **Correct:** Roshaneh Zafar's micro-loan program has transformed many lives.

- **Incorrect:** Roshaneh Zafar's microloan program has transformed many lives.

Role in Clarifying Meaning:

- **Avoiding Ambiguity:** Hyphens help avoid confusion in meaning.

Examples:

- **Correct:** Parveen Saeed decided to re-sign the contract.
- **Incorrect:** Parveen Saeed decided to resign the contract.
- **Creating Clear Modifiers:** Hyphens ensure that adjectives formed by multiple words are read as a single unit.

Examples:

- **Correct:** She is a well-respected entrepreneur.
 - **Incorrect:** She is a well respected entrepreneur
- A. Correct the following sentences, focusing on capitalization, punctuation, spelling, and hyphenation.**

1. tanzila khans journey is a powerful example of resilience and determination in the face of adversity
2. her work has inspired many individuals and organizations to adopt more inclusive practices fostering empowerment
3. parveen saeed was moved by the tragic story of a mother who couldn't feed her children compelling her to take action against hunger
4. roshaneh zafars work has transformed the lives of countless women in Pakistan
5. farhana asads company, Lél, focuses on intricate mosaic works using the ancient art form of pietra dura

B. Write a paragraph on "The Impact of Tanzila Khan's Advocacy".

Ensure your paragraph includes:

- Correct capitalization (e.g., beginning of sentences, proper nouns).
- Proper punctuation (e.g., periods, commas, question marks).
- Accurate spelling.
- Appropriate use of hyphenation where necessary.

Oral Communication Skills

A. Respond to the text through oral discussion.

- i. Divide into small groups and assign each group a specific section of the text on women entrepreneurs.
- ii. Discuss the assigned section and answer the following questions:
 - What is the main idea?

- What supporting details are provided?
- iii. Present your group's findings to the class.
- iv. Participate in a whole-class discussion based on the groups' presentations.

B. Respond to the text by telling short stories and role play.

- i. Research Tanzila Khan, Parveen Saeed, Farhana Asad, Roshaneh Zafar, or Khalida Brohi. Investigate their life, contributions, and significance.
- ii. Narrate key moments from their lives, such as their major achievements and challenges. Explain their contributions and significance.

C. Role play - Community Meeting

- i. Role play a community meeting where students take on the roles of the entrepreneurs, community members, and other stakeholders. Discuss the impact of the entrepreneur's work on the community and explore ways to support their initiatives.

Characters:

- Tanzila Khan (played by one student)
- Community members (played by several students)
- Local government official (played by one student)
- Aspiring entrepreneur (played by one student)

Script Outline:

- **Tanzila Khan:** Explains her work with Creative Alley and the importance of inclusive creativity.
- **Community Member 1:** Shares how the workshops have benefited the community.
- **Local Government Official:** Discusses potential support for Creative Alley's initiatives.
- **Aspiring Entrepreneur:** Asks for advice on starting a similar initiative.

Role Play Dialogue:

- **Tanzila Khan:** "Thank you all for coming to this meeting. Creative Alley has been working tirelessly to promote inclusive creativity. Our workshops have empowered many individuals with disabilities."
- **Community Member 1:** "I have seen firsthand how these workshops have helped my cousin gain confidence and new skills."

We need more programs like this in our community."

- **Local Government Official:** "We are impressed by the impact of Creative Alley. We would like to discuss how we can support your initiatives through funding and resources."
- **Aspiring Entrepreneur:** "Tanzila, your work is truly inspiring. What advice would you give to someone who wants to start a similar initiative in another community?"

D. Discussion on Handling of Challenges.

- i. Participate in a discussion on "Handling of Challenges," using the entrepreneurs as examples. Discuss how their actions exemplify the importance of resilience and responsibility.
- ii. Listen to others' viewpoints and respond appropriately, using correct pronunciation and intonation during the discussion to effectively communicate your points.

Discussion Points:

- **Tanzila Khan's Resilience:**

Discuss how she overcame societal barriers and physical challenges to promote inclusivity.

- **Parveen Saeed's Compassion:**

Discuss how her initiative, Khana Ghar, addresses hunger in her community through entrepreneurship.



For the Teacher:

- Foster a supportive classroom atmosphere where students feel safe to express their thoughts without judgment.
- Demonstrate clear pronunciation, appropriate intonation, and expressiveness in your speech.
- Give specific, positive feedback on clarity, volume, pacing, and expression.
- Teach students how to provide and receive respectful, constructive feedback from peers.
- Allow time for students to practice and rehearse their speaking parts, using gestures and eye contact.
- During discussions and presentations, use rhetorical questions to engage the audience and provoke thoughtful responses.

Examples:

- What if Tanzila Khan had not pursued her passion for advocacy despite her disability? How might our communities change if more people followed Parveen Saeed's example of compassion and action?

Writing Skills

A. Part 1: Writing the First Draft

Write a paragraph on the following topic, ensuring you include sufficient details.

Topic:

Describe the impact of one of the women entrepreneurs from the provided text on their community. Include specific examples and details about her life, challenges, and achievements. Decide whether you are writing this as a biography (third-person perspective) or autobiography (first-person perspective).

B. Part 2: Editing the Draft

Edit your draft and focus on editing the content for clarity, coherence, and structure. Use the following questions to guide the editing process:

Editing Questions:

- Is the main idea clear and well-supported with details?
- Are there any parts of the text that are unclear or need more explanation?
- Does the text have a logical flow and structure?

C. Part 3: Proofreading the Draft

Proofread the edited drafts for grammar, spelling, punctuation, and formatting errors. Use the following checklist to guide the process:

Proofreading Checklist:

- Are all sentences complete and correctly structured?
- Is the punctuation used correctly (e.g., commas, periods, quotation marks)?
- Are all words spelled correctly?
- Is capitalization used correctly (e.g., proper nouns, beginning of sentences)?



For the Teacher:

- Explain that editing and proofreading are crucial steps in the writing process that ensure clarity, coherence, and correctness in your work.

Editing: Focuses on improving the content, clarity, and structure of a text.

Proofreading: Involves correcting grammar, spelling, punctuation, and formatting errors.