

## Text Book Exercise

لڑکی قاتل کے متعلق کیوں نہ بتا سکی؟

(DGK-G1)-16

1. Why couldn't the Girl describe the killer?

(MTN-G2)-16

Ans. The girl could not describe the killer because she had not seen his face clearly in the dark. Furthermore, she was too scared to describe anything.

(LHR-G2)-16

(SGD-G2)-16

(RWP-G1)-16

لڑکی قاتل کے متعلق نہ بنا سکی کیونکہ وہ (لڑکی) قاتل کا اندھیرے میں چہرہ صاف طور پر نہ دیکھ پائی۔ مزید وہ اتنی خوفزدہ تھی کہ کچھ بتانہ پاتی۔

2. What were the circumstances that forced her to leave her car?

(DGK-G2)-16

(SGD-G1)-16

(FSD-G1)-16

(LHR-G1)-15

(SGD-G1)-15

Ans. The car of the girl ran out of gas. Though it was a stormy night, yet she hoped to get the bus along the way. Therefore, she left her car and started walking.

لڑکی کی گاڑی کا فیول ختم ہو گیا تھا۔ اگرچہ یہ ایک طوفانی رات تھی تاہم اُسے امید تھی کہ اُسے راستے میں بس مل جائے گی۔

3. Why did she ask for help from First Man?

اُس نے پہلے آدمی سے مدد کیوں مانگی؟

(LHR-G1)-16

(FSD-G2)-16

(MTN-G2)-15

(RWP-G2)-15

(BWP-G1)-15

Ans. The girl mistakenly asked for help from the First Man because she thought that the First Man was a passenger waiting for the bus. She, therefore, took the First Man for her saviour and asked for help from him.

لڑکی نے نادانستہ طور پر پہلے آدمی سے مدد مانگی کیونکہ اُسے لگا کہ پہلا آدمی ایک مسافر ہے جو بس کا انتظار کر رہا تھا۔ اس لیے اُس نے پہلے آدمی کو اپنا نجات دہندہ سمجھا اور اُس سے مدد مانگی۔

4. What was the condition of the weather?

موسم کی کیا صورت حال تھی؟

(LHR-G1)-16

(LHR-G2)-16

(SGD-G1)-16

(BWP-G2)-15

Ans. The condition of the weather was critical and horrifying. It was a stormy night with heavy rain, lightning and thundering.

موسم کی بہت نازک اور ہولناک صورت حال یہ بادلوں کی گرج، بجلی کی چمک کے ساتھ تیز بارش والی طوفانی رات تھی۔

5. How did Second Man accuse First Man of lying?

(DGK-G2)-16

(MTN-G2)-16

(SGD-G2)-16

(LHR-G1)-15

دوسرے آدمی نے پہلے آدمی پر جھوٹ بولنے کا الزام کیسے لگایا؟

Ans. The Second Man accused the First Man of lying because he thought that the First Man had tried to cheat him by saying that there was no one else in the waiting-room. Whereas, the Second Man had already seen the glimpse of a girl in the room.

دوسرے آدمی نے پہلے آدمی پر جھوٹ بولنے کا الزام لگایا کیونکہ اُسے لگا کہ پہلے آدمی نے

اُس کو یہ کہہ کر دھوکہ دینے کی کوشش کی کہ انتظار گاہ میں کوئی دوسرا موجود نہ تھا۔ جبکہ دوسرا آدمی پہلے ہی ایک لڑکی کو کمرے میں دیکھ چکا تھا۔



6. Does the Girl become suspicious of First Man as the play progresses?

(MTN-G1)-16

(RWP-G2)-15

جیسے جیسے کہانی آگے بڑھتی ہے کیا لڑکی کو پہلے آدمی پر شک گزرتا ہے؟ (DGK-G1)-15

**Ans.** The girl does not suspect the First Man, as the play progresses. Throughout the play, she takes him as her saviour until she sees him taking her lost flash light out of his pocket.

جیسے جیسے کہانی آگے بڑھتی ہے لڑکی پہلے آدمی پر شک نہیں کرتی ہے۔

پوری کہانی میں وہ اُس کو اپنا نجات دہندہ سمجھتی رہی یہاں تک کہ لڑکی پہلے شخص کو اپنی جیب سے اُس کی (لڑکی کی) فلیش لائٹ نکالتے ہوئے دیکھتی ہے۔

7. What is her impression about Second Man? اُس (لڑکی) کا دوسرے آدمی کے متعلق کیا تاثر تھا؟

(DGK-G1)-16

(MTN-G1)-16

**Ans.** The girl presumes the Second Man to be the killer whom she had seen (MTN-G2)-15

dragging out the dead body of a girl from his car, and who had been chasing her all the way to bus station.

لڑکی دوسرے آدمی کو قاتل کے طور پر دیکھتی ہے جس کو لڑکی نے گاڑی میں

سے ایک (دوسری) لڑکی کی لاش کو باہر کھینچنے دیکھا تھا اور جو اُس (لڑکی) کا پیچھا کرتے ہوئے بس سٹیشن تک آپہنچا تھا۔

8. Why didn't she accompany Second Man? وہ (لڑکی) دوسرے آدمی کے ساتھ کیوں نہ گئی؟

(FSD-G2)-16

(LHR-G1)-15

**Ans.** The girl did not accompany the Second Man because she presumed him to be the killer whom she had seen dragging out the dead body of a girl from his car and who had been chasing her all the way to bus station.

(LHR-G2)-15

(DGK-G1)-15

لڑکی دوسرے آدمی کے ساتھ نہ گئی کیونکہ وہ اُس کو قاتل سمجھتی تھی جس کو اُس نے گاڑی میں سے ایک (دوسری) لڑکی کی لاش کو باہر کھینچنے دیکھا تھا اور جو اُس کا پیچھا کرتے ہوئے بس سٹیشن تک آپہنچا تھا۔



# Additional Questions

1. **Who wrote the play "Heat Lightning?"**

Ans. Robert F. Carroll wrote the play, "Heat Lightning".

2. **Describe the opening scene of the play?**

Ans. The opening scene of the play shows a drab interior of a bus station on a deserted highway, somewhere in the Midwest. (AJK-G1)-15

3. **What was the condition of the weather?**

(Text Q.No.4)

(BWP-G2)-16

(LHR-G1)-16

(LHR-G2)-16

(SGD-G1)-16

(RWP-G1)-15

BWP-G1)-15

(BWP-G2)-15

(BWP-G2)-16

Ans. The condition of the weather was critical and horrifying. It was a stormy night with heavy rain, lightning and thundering.

4. **What happens to the light in the room, with each flash of lightning?**

Ans. With each flash of lightning, the light in the room grows dim almost to the point blank, but somehow it feebly struggles back to its full strength.

5. **Describe the appearance of the First Man.**

Ans. The First Man was a pleasant looking man of, about thirty-five years old. He was wearing a hat on his head which he took off as he entered the waiting room of the bus-station.

6. **What did the First Man do after entering the room?**

Ans. The First Man picked up a discarded newspaper that was lying on the seat besides him. He glanced back at the door as if he were expecting someone. Then he turned his attention once more to the newspaper and began to go through it casually.

7. **What was the condition of the girl when she entered the waiting room and what was her age? (OR)**

(BWP-G2)-15

(MTN-G1)-15

**Describe briefly the appearance (حالیہ) of the Girl when she enters the stage.**

Ans. The condition of the girl was very miserable. Her clothes were wet and muddy. Her hair were dishevelled. She was sobbing and out of breath.

8. **Why did she ask for help from First Man? (Text Q No.3)**

OR

**Why did the girl consider the First Man her helper?**

(LHR-G1)-16

(FSD-G2)-16

(MTN-G2)-15

(RWP-G2)-15

(BWP-G1)-15

(AJK-G2)-15

(LHR-G2)-14

Ans. The girl mistakenly asked for help from the First Man because she thought that the First Man was a passenger waiting for the bus. She, therefore, took the First Man for her saviour and asked for help from him.

9. **Why did the bus get late on that night?**

Ans. Probably, the bus got late on that night due to the storm.



10. **Why did the girl come out in a stormy night?** OR  
**Where was the Girl returning (واپس آرہی تھی) from?**

**Ans.** The girl was returning from a party. She could have stayed at all night with a friend, but she thought that she had enough gas to get home, therefore, she came out in a stormy night.

11. **What was the distance of the girl's home from Bus Station?**

**Ans.** The distance of the girl's home from the Bus Station was eight miles.

12. **Does the Girl become suspicious of First Man as the play progresses?** (Text Q.No.6) (MTN-G1)-16 (RWP-G2)-15 (DGK-G1)-15 (LHR-G1)-13

**Ans.** The girl does not suspect the First Man as the play progresses. Throughout the play, she takes him as her saviour until she sees him taking her lost flash light out of his pocket.

13. **What were the circumstances that forced her to leave her car?(Text Q.2)** (DGK-G2)-16 (SGD-G1)-16 (FSD-G1)-16 (LHR-G1)-15 (SGD-G1)-15 (RWP-G1)-15 (FSD-G1)-15 (AJK-G1)-15 (GRW-G1)-14 (LHR-G1)-14 (LHR-G2)-14 (GRW-G2)-14 (LHR-G2)-12 (LHR-G1)-12 (LHR-G2)-11 (MTN-G1)-15 (DGK-G1)-15 (BWP-G1)-14 (RWP-G1)-14 (RWP-G2)-14

OR

**What was the condition (حالت) of the Girl when she ran out of gas?**

OR

**Why was the Girl walking along the road all alone at midnight?**

**Ans.** The car of the girl ran out of gas. Though it was a stormy night, yet the girl hoped to get the bus along the way. Therefore, she left her car and started walking along the road all alone at midnight.

14. **Why did the girl become so afraid on the road?** OR

**What did the girl see while walking along the road?** OR

**What was the man dragging (کھینچ رہا تھا) out of the car?**

**Ans.** As the girl was walking along the road, she noticed a man was pulling out the dead body of a girl from his car. She became afraid and started running.

15. **What did the girl describe about the road incident to the First Man?**

**Ans.** The girl described the road incident to the First Man, that at first she could not understand what the man was pulling out of the car but later she saw the hand of a girl and then her head. The hair of the dead girl were light, long and muddy.

16. **How does the girl behave when it crashes and thunders?** (AJK-G2)-15

**Ans.** When it crashes and thunders, the girl starts yelling hysterically due to the fear of the murderer.



32. What did the First Man offer to the girl?

Ans. The First Man offered a chewing gum to the girl.

33. What was the thing the Second Man was afraid of, during his childhood? (LHR-G1)-12

Ans. The Second Man was afraid of lightning during his childhood.

34. What does it mean by the great big Fourth of July?

Ans. The great big fourth of July is the independence day of America.

35. How did the Second Man try to calm the girl?

(SGD-G1)-15

(FSD-G1)-15

(SGD-G2)-15

(FSD-G2)-15

(MTN-G1)-14

(OR) How did the Second Man mitigate (کم کرنے) the fear of the girl?

(OR) How did the Second Man help the girl to overcome her fear of lightning?

Ans. In order to mitigate the fear of the girl and calm her, the Second Man took the arm of the girl and led her to the window to show her a big flash of lightning. He advised her if she did not face the lightning in the sky, she would never be able to overcome the fears of her life.

36. Do all the people inside (اندر) the bus station get ready to go when the bus arrives (آتی ہے)? (AJK-G2)-15

Ans. No, all the people inside the bus station are not ready to go when the bus arrives.

37. How did the First Man forbid (منع کرنا) the girl not to go with the Second Man?

Ans. The First Man forbade the girl not to go with the Second Man by shaking his head in "no".

38. Why didn't she accompany Second Man? (Text Q. No.8)

(FSD-G2)-16

(LHR-G1)-15

(LHR-G2)-15

(DGK-G1)-15

(LHR-G2)-14

(OR) Why did the Girl decline the Second Man's offer to go with him?

(OR) Why did the girl refuse to go with the Second Man?

Ans. The girl did not accompany the Second Man because she presumed him to be the killer whom she had seen dragging out the dead body of a girl from his car and who had been chasing her all the way to bus station.

39. What is her impression about Second Man? (Text Q.No.7)

(DGK-G1)-16

(MTN-G1)-16

(MTN-G2)-15

(GRW-G1)-14

(OR) Why did she think ill of Second Man?

(OR) What was the impression of the Girl about the Second Man?

Ans. The girl presumes the Second Man to be the killer whom she had seen dragging out the dead body of a girl from his car, and who had been chasing her all the way.

40. What did Second Man say when First Man and the Girl refuse to go by bus?

Ans. He laughed away the matter and commented that now he was not amazed why they locked the door of the waiting room from inside.



41. How did the girl recognise the killer? (BWP-G1)-16  
 (OR) How did the Girl identify the actual killer? (SGD-G2)-16  
 (OR) How did the girl realize the truth? (FSD-G1)-15  
 (OR) What did the Girl do when she saw the flash-light in the hands of First Man? (SGD-G1)-15  
 (BWP-G1)-14  
 (RWP-G1)-14  
 (GRW-G1)-14  
 (RWP-G2)-14  
 (LHR-G1)-13  
 (LHR-G1)-13
- Ans. The girl recognized the killer from her flash light in the hand of First Man that he took out from his pocket. In fact, the girl's flash light fell from her hand when the killer was chasing after her.
42. How did the girl save herself from the killer? (BWP-G1)-16  
 (OR) How did the girl succeed in escaping from the killer? (LHR-G2)-12  
 (OR) Narrate the escape-scene of the Girl in the 'Heat Lightning'.
- Ans. Before the First Man came near her, the girl ran into the center door of the bus stop and bolted the door. By chance a dog came there and seized the First Man with its sharp teeth.
43. How did the girl thank the dog?
- Ans. The girl thanked the dog by patting on its back.

## General Questions

44. What factors or coincidences played a role in saving the girl?  
 (OR) Who saved the life of the girl in the play "Heat Lightning"?  
 (OR) What are the factors that played a role in saving the girl?
- Ans. The arrival of the Second Man and the dog were the factors that played a vital role in saving the girl.
45. How many characters are there in the play? (RWP-G2)-15
- Ans. There are four characters in the play, i.e., two men, a girl and a saviour dog.
46. What is the significance of the storm and Lightning in the play 'Heat Lightning'? (LHR-G2)-15  
 (SGD-G2)-15
- Ans. The storm and Lightning have a vital role in the play. In fact, the whole story revolves around the storm. There are the flashes of lightning followed by every action in the story. Besides the outside storm, there is storm in the minds of the characters. The storm forced all the characters to struck at the bus station till conflict is resolved. It also heightens the effects of the suspense in the play. (DGK-G2)-15  
 (FSD-G2)-15  
 (MTN-G2)-15  
 (DGK-G1)-15
47. What kind of play is 'Heat Lightning'? OR (DGK-G2)-15  
 What is a melodrama (ہیڈبات انگیز ڈرامہ)? (BWP-G1)-15  
 (MTN-G1)-14
- Ans. The play 'Heat Lightning' justifies itself as a melodrama. We find many exciting events in the play and the characters have very strong and exaggerated emotions.