

Q.5 Explain personification in the poem.

نظم میں (Personification) استعارے کی وضاحت کریں۔

Ans. Personification is the figure of speech in which a lifeless thing is presented as a living thing. In the poem, the poet has personified beauty 'glance' as a girl who smiles and dances.

(Personification) استعارہ ایک ادبی اصطلاح ہے جس میں بے جان چیزوں کو جاندار شے کے طور پر پیش کیا جاتا ہے۔ اس نظم میں شاعر نے خوبصورتی کے جلوے کو لڑکی کی مسکراہٹ اور رقص سے تشبیہ دی ہے۔

Q.6 Which natural scenes the poet has mentioned in the poem?

شاعر نے اس نظم میں کن قدرتی مناظر کا تذکرہ کیا ہے؟

Ans. The poet has mentioned the sheep and cows grazing in the fields, streams full of stars and a maiden with beautiful dance.

شاعر نے بھیڑوں اور گائے کے میدانوں میں چرنے کو، ندیاں کا ستاروں سے بھرنے کو، اور دو شیزہ کے خوبصورت رقص کو بیان کیا ہے۔

Text Book Exercise

1. Read the poem and complete the lines with rhyming words.

i. What is the life if, full of care
We have no time to stand and stare.

ii. No time to see in broad day light.
Streams full of stars, like skies at night.

iii. A poor life this if, full of care
We have no time to stand and stare.

2. Why do you think the poet has given this title to his poem when he is talking about life full of care with no time to stand and stare. (100 to 150 words)

Ans: The title of the Poem "Leisure" suggests the shortage and lackness of modern man to relish the beauty of nature. The poet proves the fact that the man should enjoy his spare time appreciating the scenes and sights of Nature.

3. What is the poet trying to say in the last two lines of the poem?

Ans: Please see Q.No.1 in (Text & Additional Questions Answers) Exercise, at the start.

4. Write down the pairs of all rhyming words in the poem.

Ans: Care ---- stare

boughs ---- cows

daylight ---- hight

Glance ---- dance

Can ---- began