

Q.6 What are the qualities of the Sindhi woman? سندھی عورت کی خوبیاں کونسی ہیں؟

Ans. The Sindhi woman is very simple and hardworking. She walks bare foot with a stone jar over her head. She has no ripple in her tread. She walks smoothly through the pieces of glass and dried crumbs. She has turned her work into an art.

سندھی عورت سادہ اور بہت محنتی ہے۔ وہ ننگے پاؤں سر پر مڑکا اٹھائے چلتی ہے۔ اس کی چال میں ڈگمگاہٹ نہیں ہے۔ وہ شیشے کی کرچیوں اور خشک ٹکروں میں ہموار انداز سے گزرتی ہے۔ اس نے اپنے کام کو فن میں بدل دیا ہے۔

Text Book Exercise

1. Add two more rhyming words in the blanks with each word.

- a) grace _____ (solace, embrace)
b) tread _____ (bread, dread)
c) crumbs _____ (drums, slums)
d) weight _____ (gate, date)

2. Write down the missing rhyming words in each verse.

- a) High on her _____.
(i) red (ii) head (iii) body (iv) foot
- b) As the cloth blown back from her _____.
(i) mouth (ii) head (iii) face (iv) hair
- c) Watching her cross _____.
(i) bridge (ii) street (iii) road (iv) erect
- d) I, with my stoop, _____.
(i) walk (ii) run (iii) think (iv) reflect

3. Give a summary of the poem in your own words.

Ans: This is a tributary poem in which the poet acknowledges the simple and hard working life style of a Sindhi woman. She goes erect with a jar on her head through the ups and downs of the way. The poet concludes that only those people stand most straight, who learn to walk beneath the weight. The poet tries to tell the readers to face the hardships of life bravely.

4. What did the poet reflect when he saw the woman?

Ans: To see the Sindhi woman, the poet reflects that only those people stand most straight, who learn to walk beneath a weight.

5. What is the main idea of the poem?

Ans: The main idea of the poem is that hard work is a great reality of life. It keeps us active and strong. Whereas, an idle man decays within and his own body becomes a burden for him.

6. What picture of the Karachi slums do we get after reading the poem?

Ans. The poet tells us in detail about the picture of Karachi slums. There are heaps of rubbish, pieces of glass, dried bread pieces. The roads are unpaved and the streets are filthy and the people have to walk through them.

7. Choose the correct answer.

a) The woman in the poem was passing through the _____.

(i) market (ii) *bazaar* (iii) crowd (iv) street

b) She was carrying a _____ on her head.

(i) a bundle of sticks (ii) *stone jar* (iii) a bundle of books (iv) nothing

c) Those who carry weight stand _____.

(i) *straight* (ii) bend (iii) idle (iv) fall

d) Her walk was _____.

(i) *smooth* (ii) difficult (iii) slow (iv) fast

8. Mark the statements true / false.

a) She was bare footed. **True**

b) She had a stone jar on her head. **True**

c) She was a Baluchi woman. **False**

d) She did not have a ripple in her walk. **True**

